**English 215**

**Reading Literature**

**Law, Race and American Literature**

**Terry Oggel**

Fall 2019

**Course Outline**

(subject to revisions, as necessary)

Aug 20 Organization and design of the course

22 Conclude Organization and design; begin Declaration of Independence,” online

27 Conclude Declaration of Independence; identify key features of “Old

Clothes”; signup for optional paper

29 No Class—MLK, Jr. Day

Sep 03

05 Conclude “Old Clothes”; student presentation (2) on Twain, “The Celebrated Jumping Frog of Calaveras

County”; begin “The Jumping Frog,” online

10 Conclude “The Jumping Frog”; identify key features of “The Jumping Frog”; compare/contrast with “Old

Clothes”

12 Student presentation (3) on James, *The American*; begin *The American*

17 Continue *The American*

19 Continue *The American*; quick review for midterm

24 Conclude *The American*; identify key features of *The American*; student presentation (4) on Twain, *The*

*Adventures of Tom Sawyer*; begin *Tom Sawyer*; student conferences\*

26 Continue *Tom Sawyer*; student conferences\*

Oct 01 Conclude *Tom Sawyer*; identify key features of *Tom Sawyer*; compare/contrast with *The American*; quick

review for midterm; student conferences\*

03 Conclude discussion of *American* and *Sawyer*; student presentation (5) on James, *The Turn of the Screw*;

begin *The Turn of the Screw*; student conferences\*

08 Continue *The Turn of the Screw*

10 Conclude *The Turn of the Screw*; identify key features of *The Turn of the Screw*; quick review for midterm

15 Student presentation (6) on Twain, *Adventures of Huckleberry Finn*; begin *Huckleberry Finn*

17 No Class

22 Continue *Huckleberry Finn*

24 Continue *Huckleberry Finn*

29 Conclude *Huckleberry Finn*; identify key features of *Huckleberry Finn*; compare/contrast with *Turn of the*

*Screw*; review

31 Midterm Exam

**Friday, November 1—Last day to withdraw from classes**

Nov 05 Student presentation (7) on James, *Portrait of a Lady*; begin *Portrait of a Lady*

07 Continue *Portrait of a Lady*

12 Continue *Portrait of a Lady*

14 Continue *Portrait of a Lady*

19 Conclude *Portrait*; identify key features of *Portrait*

21 Student presentation (8) on Twain, *The Mysterious Stranger*; begin *The Mysterious Stranger*

**25 – Dec 1 Fall Break—No Classes**

Dec 03 Conclude *Mysterious Stranger*; identify key features of *Stranger*; compare/contrast with *Portrait*; quick

review for final

05 Student presentation (9) on James, “The Art of Fiction,” online, including Walter Besant’s essay; begin “Art

of Fiction”

Dec 09 Last day of classes

Tuesday, December 10 Final Exam 4-6:50 pm

**\*student conferences: meet with small groups of students to discuss paper topics**

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