

2:00 P.M. in the meeting room

Recording: Appenzeller Landsgemeindelied
(Song of the Appenzell democratic assembly)

Jacob Wegelin

Jürg Wegelin

Jack Powers

Bob Clifton, guitar:
Bach's Prelude to First Cello Suite

George Wickes

Thure Cerling

Others as the spirit moves

About 3:20 P.M. in the social area

More Appenzeller music, other music that Christof liked,
food, and drink.

Highlights of Christof's Life

1911-1929: Born 20 November 1911 in St. Gall. Large extended family in the area. Childhood in St. Gall, with frequent excursions into nearby Appenzell. Father Friedrich Arthur dies 1928 of stomach cancer. Brother Freddy, 13 years Christof's senior, becomes his mentor.

1929-1933: In Winterthur, studies engineering and does an internship in a factory. Rejected 1932 from the Swiss regular army because of a heart murmur ("This kid won't last a day").

1933-36: Lives in Heerbrugg with Uncle Jacob; works at Wild, where Jacob is a director; designs logo used until 1971. Bored, reads literature frantically on his lunch breaks. Will later remember Heerbrugg as the happiest time of his youth.

1936-37: University College, London: Earns a first in spoken English. Works at a pacifist camp for unemployed miners.

1937-40: Literature and language study at University of Zürich. Auxiliary military service, guarding a mined bridge. In September 1940, travels through unoccupied France and Spain, on his way to the USA on a one-year scholarship.

1940-41: Dickinson College, Carlisle, Pennsylvania. Surprised by American "trivialization of the erotic"; writes of "virginal courtesans" on campus.

1940-43: University of North Carolina. Meets Caroline Locke 1941. That summer they have many picnics (to Christof, a novel American custom) eating corn they take without permission from a certain field. As the season progresses it toughens, and proves to be livestock feed. M.A. 1942. Summer 1943, teaches German at Stanford and meets Caroline's parents at Menlo Park. Hikes near Los Alamos with Caroline, carrying a Leica. Is interrogated and threatened by police, who think

he's spying for Germany. Keeps this incident a secret his entire life, for fear of deportation.

1943-47: Studies at Johns Hopkins. Marries Caroline in 1946. Ph.D. 1947. Becomes a dual U.S. and Swiss citizen in 1947. Caroline teaches at Smith College, in Massachusetts.

1948: Mother Nelly dies. Subsequently Christof returns to Switzerland for the first time, bringing Caroline.

1948-52: Teaches at Princeton. Caroline gives up her dance career. Bettina born 1949. Two offers of long-term employment; chooses University of Oregon sight unseen.

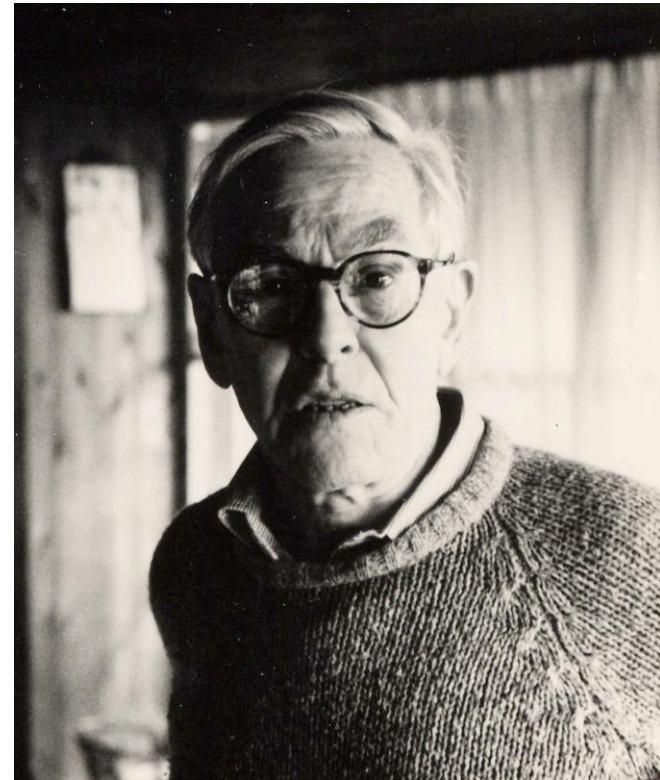
1952-77: Teaches at UO. Jacob born 1954. Teaches at Göttingen on a Fullbright 1955-56, visited frequently by an ex-SS man who denies the Holocaust. Teaches in Switzerland 1964-65. Freddy is diagnosed with Parkinson's in 1968, after which Christof starts visiting Switzerland once a year. Freddy dies 1972. Christof reaches mandatory retirement age.

1977-2002: Greatly enjoys encounters with strangers from all backgrounds during his usual rounds in Eugene. Edits Tales of Henry James. Abandons his "albatross," a scholarly book begun in 1964, and writes memoirs. Claire born to Bettina in 1981, Dylan in 1985. Teaches two summer semesters at Regensburg; starts to like Germany. Sings in Eugene Concert Choir. Last trip to Switzerland 1996. Becomes a favorite at Edison School, the local grade school, which Tina and Jake both attended, where he reads to children; stops 1999. Seeks out old acquaintances by mail and telephone, and zealously cultivates his children and grandchildren, always asking probing questions. Dies 4 Nov 2002 while discussing music with Caroline at the breakfast table.

WILD
HEERBRUGG

Christof Andreas Wegelin

20 November 1911 – 4 November 2002



Memorial Gathering
21 November, 2002
2:00 p.m.
Eugene Friends Meeting