

LUX AETERNA

(2004)

for SSAATTBB choir and B^b saxophone solo

John A. Hartmann

Composer's Notes

Chorus:

This setting of the Lux Aeterna text contains two sections (A and C) that should be performed seamlessly with staggered breathing. The overall effect should be one of a shifting mass of harmony.

The Grand Pause in mm.27 is to be at least five quarter note pulses.

Saxophone:

This piece can be played on either Soprano or Tenor saxophone.

* indicates that the note is to be slightly overblown following the contour of the dynamic markings. The desired effect is a stable pitch with a rough timbre.

+ indicates a tongue slap.

N indicates a return to conventional playing technique

for Maggi Brooks, the Yale Camerata and David Box

LUX AETERNA

Slowly (♩=48-56)

John A. Hartmann

Saxophone in B♭

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bass I

Bass II

Piano (for rehearsal only)

p *f* *p* *mf* *mf* *mf* *mf* *mf*

chant-like *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Lux ae - ter na Lux ae - ter - na Lux ae - ter - na
Lux ae - ter na Lux ae - ter - na Lux ae - ter - na
Lux ae - ter - na Lux ae - ter - na
Lux ae - ter - na Lux ae - ter - na
Lux ae - ter - na Lux ae - ter - na

A

11

Sax. *p* *f* *p* *p* *mf*

S. I Do - mi - ne: cum *p* *p* *crescendo poco a poco*

S. II san tu *p* *crescendo poco a poco*

A. I Do - mi - ne: san is *p* *p* *crescendo poco a poco*

A. II ctis ctis *p* *crescendo poco a poco*

T. I *mf* *f* *p* Lux ae - ter - na Lu - ce - at e - is, Do - mi - ne: tu *p* *crescendo poco a poco*

T. II ctis *p* *crescendo poco a poco*

B. I *mf* *f* *p* *p* *crescendo poco a poco* Lux ae - ter - na Lu - ce - at e - is, Do - mi - ne: ctis is

B. II *p* *crescendo poco a poco* san

Pno.