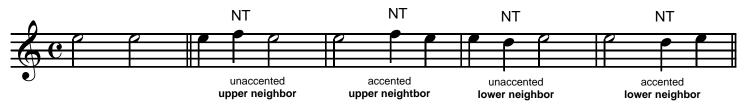
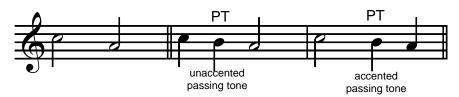
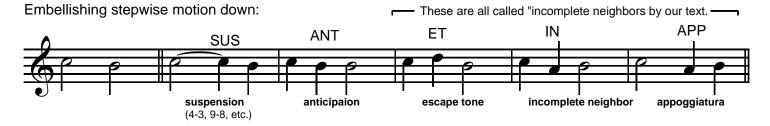
Embellishing Tones

Embellishing repeated notes - use upper or lower neighboring tones:

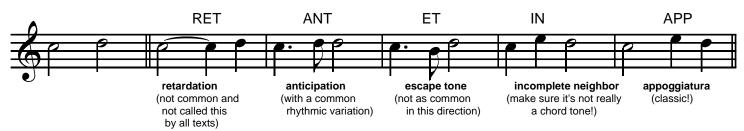


Embellishing skips - use passing tones:





Embellishing stepwise motion up:



Embellishing skips and leaps:



To create unaccented embellishing tones, divide the FIRST beat of the figure!

