MHIS 146 Chapter 12 #2

Topic: 1st inversion tonic and dominant

Name: _____

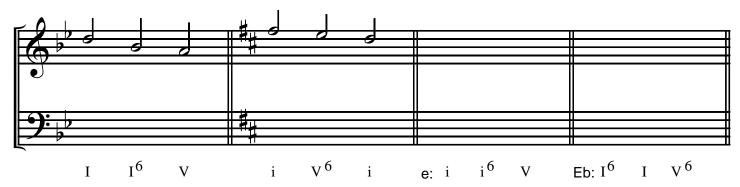
I. Provide lead sheet symbols and roman numerals for the following chord progressions. The examples should then be studied and performed at the keyboard in as many keys as possible.



Sing the following arpeggiations in both major and minor.



Complete the following chord progressions in chorale style paying particular attention to the outer voices. The soprano is given for you in the first two examples.



Harmonize the following soprano using a mix of root and 1st inversion tonic and dominant triads. Use keyboard style and play your finished harmonization at the keyboard.

