

**Schedule of Assigned Readings**
(from *Writing Fiction: A Guide to Narrative Craft*, by Janet Burroway)

**Monday, June 4**
pp. 1-16, 303-313, 332-342

**Wednesday, June 6**
“The Things They Carried” by Tim O’Brien, p. 67
pp. 27-42, 94-109

**Monday, June 11**
“The Only Traffic Signal on the Reservation Doesn’t Flash Red Anymore” by Sherman Alexie, p. 119
pp. 127-145, 167-185

**Wednesday, June 13**
pp. 196-213, 235-248

**Monday, June 18**
“How Far She Went” by Mary Hood, p. 46

**Wednesday, June 21**
“Ralph the Duck” by Frederick Busch, p. 313

(Note that Friday, June 23, is the last day to withdraw from the class.)

**Monday, June 25**
“Jealous Husband Returns in Form of Parrot” by Robert Olen Butler, p. 261

**Wednesday, June 27**
“Gryphon” by Charles Baxter, p. 248

**Monday, July 2**
“Girls at War” by Chinua Achebe, p. 145

**Monday, July 9**
“San” by Lan Samantha Chang, p. 282

**Wednesday, July 11**
“The Bath” by Raymond Carver, p. 344 (if you have time or curiosity, you might want to also read “A Small, Good Thing,” a longer version of the same story)

**Monday, July 16**
“Girl” by Jamaica Kincaid, p. 213
“Hips” by Sandra Cisneros, p. 215