MHIS 145  Keyboard Competencies I

Assessment #1
Perform major and minor pentachords and triads starting on every white key in the following patterns:

Parallel motion

Contrary motion

Assessment #2
Perform major scales, 1 octave, hands together, starting on C, D, E, G, and A. Use the finger pattern given below for all of these scales:

Right: 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

Left: 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

Assessment #3
Learn the following chord progression in the keys of C, D, E, G, A. Two keys are given for you; you should be able to figure out the rest on your own if you remember the key signature for each. The fingering pattern will stay the same.