Realize the following figured basses, employing triads in first inversion as indicated:

\[
\begin{array}{c}
\text{d: } G: 6 \\
\text{F: } a: 6
\end{array}
\]

Analyze and rewrite the following progressions, introducing escape tones where appropriate:

\[
\begin{array}{c}
\text{c: } G:
\end{array}
\]}
Analyze and rewrite the following progressions, introducing free neighbors where appropriate:

Bb: e:

D: g:

Analyze and rewrite the following progressions, introducing anticipations where appropriate:

Bb: a:

e: