Harmonize the following in the indicated styles and spacing with tonic and dominant triads only:

**choral close** | **choral open** | **keyboard** | **choral close** | **keyboard**
---|---|---|---|---

Introduce the indicated non-harmonic tones in the following two part examples:

- **Passing tone** unaccented
- **Passing tone** unaccented
- **Upper neighbor*** unaccented
- **Lower neighbor** unaccented
- **Passing tone** accented

*auxiliary

Harmonize the following melody using tonic and dominant triads in root position only. Use at least one passing tone and one neighboring tone (not in the soprano). Analyze your work including: key, roman numerals, cadences, and non-chord tones.