MHIS 135
Chapter 2
Tonic Triads in Root Position

Construct the following triads in the indicated voicings and spacings, using root position.

C major triad:

Harmonize the following sopranos using root position tonic triads in 4-part chorale style voicing:

Eb: b: C: Db:

Identify the following triads using lead sheet symbols. Label the roots of each chord and indicate which type of spacing is used (closed or open).