I. Write the following chords in root position on the treble staff using the appropriate accidentals.

\[\text{f: } v \quad ii \quad VII \quad IV \quad vi^0\]

\[\text{c#: IV \quad ii \quad VII \quad v \quad vi^0}\]

Analyze the following modally borrowed chords. Include lead sheet symbol and roman numerals with inversion.

\[\text{G:}\]

\[\text{F:}\]