On the empty staff, reduce the following accompaniment patterns to simple triads and/or 7th chords. Identify with lead-sheet symbols first and then determine the proper roman numeral. Wherever you find a 6/4 chord - identify it by type.

**Lead sheet:**

```
A   E/G#  D/F#  E7    E7/D  A/C#  E/B  A
```

**RN's:**

```
Gm   A dim/C   D   D/C   Gm   D/A   Gm   C m/G   Gm
```

```
i   iiio6   V   V2   i6   V64 passing   i   iv64 passing   i
```

```
E   D/F# G#   F#m/A   B7   E   B7/A   E/G#   D/F# G#   B7/D# G#   A/E   E
```

```
I   V64   I6   ii6   V7   I   V2   I6   V64 I   V65 I   IV64 I
```