Realize the following figured basses, employing triads in first inversion as indicated:

\[ \text{d: } \]{\begin{array}{c}
\text{\textbf{\Large G}}: \end{array}} \text{G: } 6

\[ \text{F: } \]{\begin{array}{c}
\text{\textbf{\Large a}}: \end{array}} \text{a: } 6

Analyze and rewrite the following progressions, introducing escape tones where appropriate:

\[ \text{c: } \]{\begin{array}{c}
\text{\textbf{\Large G}}: \end{array}}
Analyze and rewrite the following progressions, introducing free neighbors where appropriate:

Bb: 

Analyze and rewrite the following progressions, introducing anticipations where appropriate:

D:

Analyze and rewrite the following progressions, introducing anticipations where appropriate:

Bb: