MHIS 145: Write-your-own sightsinging melodies!

Complete the following melodies using only stepwise motion and rhythmic values comparable to those we are studying in aural skills. Follow the indications for period construction (parallel or contrasting) and cadence types.

Parallel period, stepwise motion only, range: d-r-m-f-s

Contrasting period, stepwise motion only, range: t-d-r-m-f-s

Parallel period, some leaps in tonic, range: 1 octave

Contrasting period, some leaps in tonic, range: 1 octave