



Harris Talent Agency

David Bromley

SAG-AFTRA

www.DBromley.com

Height: 5'11"

Weight: 155 lbs

FILM

Rose	Buddy (<i>Supporting</i>)	Laughing Gull / Bryan Duffy, <i>dir.</i>
Imperium	Rich (<i>Featured</i>)	TSDS LLC / James Edward Tilden, <i>2nd 2nd</i>
Locked Out	Ray Beals (<i>Supporting</i>)	Red Well Prods. / Jochen Kunstler, <i>dir.</i>
Ithaca	Regular Bar Patron (<i>extra</i>)	Yes To All Things / Meg Ryan, <i>dir.</i>
Field of Lost Shoes, Infantry Officer (<i>Featured</i>)		FOLS Prods. / Scott Carter, <i>asst. dir.</i>
Anthony Samuels, Traveling Salesman (<i>Supporting</i>)		Ash Tray Prods. / Calvin Jamison, Jr., <i>dir.</i>

INTERNET - LIVE EVENT - COMMERCIAL- INDUSTRIAL - VOICE OVER – On Request

TELEVISION

The Tina Harrington Testimony
 Mercy Street, *Season 1, eps. 5, 6*
 Monsters in America, "*Mill Race Monster*"
 Killer Kids, "*Deadly Compulsion*"
 Killer Kids, "*Marlene Olive & Chuck Riley Story*"
 House of Cards, "*Chapter 44*"
 Body Politic, *TV Movie*

Supporting
 Featured
 Supporting
 Principal
 Principal
 Featured
 Stand-in for Tim Matheson

C.B.N
 Mansion House Prods
 M2 Prods
 Lionheart Filmworks
 Lionheart Filmworks
 KTK Prods
 C.B.S Paramount

THEATER

Give Me Liberty or Give Me Death
 Remembering Pearl Harbor
 Eschewal, Adrenaline Theatre Fest
 Gone With The Play, Red Eye 10 Festival
 Conversation With A Gun
 Fibber McGee/Jack Benny
 The Louis Slotin Sonata
 Copenhagen
 The Diary of Anne Frank
 The Music Man
 You Can't Take It With You
 The Spanish Tragedy
 The Night Thoreau Spent in Jail

Richard Henry Lee
Lt. Gen. Walter Short
Paul Sneed
Doug
The Gunfighter
The Great Gildersleeve
Harry Daghljan
Niels Bohr
Otto Frank
Charlie Cowell
Paul Sycamore
Duke of Castile
Sam Staples

Historic St. John's Church Foundation
 Quill Theatre / Melissa Johnston-Price, *dir.*
 Shafer Street Playhouse / Ike Anderson, *dir.*
 Chamberlayne Actors Theatre / Stephan Ryan, *dir.*
 Smithfield Little Theatre / *self directed*
 On The Air Radio Players / Granville Scott, *dir.*
 Carpenter Science Theatre / Larry Gard, *dir.*
 Sycamore Rouge / Thomas Gordon, *dir.*
 Chesterfield Children's Theatre / Stacey Frame, *dir.*
 Henrico Theatre Co. / Joe Pabst, *dir.*
 Fort Lee Theatre / Amy Berlin, *dir.*
 Henley Street Theater / John Michael MacDonald, *dir.*
 Henley Street Theater / Alex Previtera, *dir.*

TRAINING

Dangerous Curves Prods.
Mark McKinnon Studio
Cheryl Felicia Rhoads Acting School
Erica Arvold Casting

Wright Model and Talent
Uptown Talent
Sylvia Hutson Agency
Quill Theatre
Richmond Shakespeare Co.
Janet Rodgers Workshops
Henley Street Theatre
Virginia Theatre Association
Virginia Stage Combat School
Henricus Militia
Thrive Equestrian
VCU Community School of Music

Cold Reading I - III
 Pilot Season Prep
 Character Development I-IV
 The Actor's Persona
 The Joy of Dialects
 Audition Techniques
 Acting for the Camera I-VI
 Acting Workshops
 Auditioning for Shakespeare
 Stage Acting Workshops
 Working with Archetypes I - V
 Stage Combat Workshop
 Intro to Unarmed Stage Combat
 Rapier I – III / Longsword I
 Musket Training I & II
 Horseback I & II
 Voice

Aaron Jackson
Erica A. Hart; Mark McKinnon; Jonathan Watkins
Cheryl Felicia Rhoads
Erica Arvold, Richard Warner, Jen Ingulli
Janet Rodgers
Scott Cooper
Liz Marks; Billy Caldwell
Mike Lemon; Paul Weber; Tom Logan
Jan Powell
Jill Bari Steinberg; Josh Chenard; Daryl Clark Phillips
Morris; Curtis; Gordon; Ginther; Tedford
Drew Vidal
Charles Wax
Aaron Orensky & Emily Turner
Paul Carter
Al Underwood
Sharon Munz

SPECIAL SKILLS & SPORTS

Singing (tenor)
Cycling (road & trail)

Fine Art (painting, print making)
Swimming (underwater & free style)

Still Photography
Springboard Diving