Chapter 1: Prehistory and Prehistoric Art in Europe

I. Paleolithic Period

A. Sculpture
   Lion-Human c. 22,000-21,000 BCE. [1.3]
   Woman from Willendorf. c. 22,000-21,000 BCE [1.4]
   Woman from Brassempouy c. 22,000 BCE [1.6]

B. Cave Painting
   1. Altamira Cave. Spain. 12,000 BCE.
      • Detail of Bison [1.9]
   2. Lascaux Caves. France. c. 15,000-13,000
      • Hall of Running Bulls. [1.11]
      • Bird Headed Man with Bison and Rhinoceros. [1.12]

II. Neolithic Period

   c. 2750--1500 BCE [1.21-23]
      C. 4000-3500 BCE. 4.5 inches.

VOCABULARY:
Paleolithic
Mesolithic
Neolithic
prehistoric
sculpture in the round
sympathetic hunting magic
fertility fetish (sympathetic fertility magic)  
megalith  
post and lintel

Chapter 2: Art of the Ancient Near East

A. Sumer c. 2500 BCE  
Architecture  
2.5. Nanna Ziggurat at Ur, (modern Iraq). 2100-2000 BCE

Sculpture  
2.9. Votive Statues from Tell Asmar. 2900-2600 BCE. Limestone.  

B. Akkad  
Sculpture  
2.15. Head of a Man [Akkadian Ruler Sargon I?]. bronze. 2300-2200 BCE. 14in.

C. Lagash  
Sculpture  

D. Babylon c. 1700 BCE  
Sculpture  

E. Assyria c. 700 BCE  
Sculpture  
2.21. Lion Hunt Relief. Assurnasirpal II Killing Lions. Stone Relief  
2.23. Guardian figure, from Palace of Sargon II. Limestone

F. Persia ca. 550 BCE  
Architecture:  
2.32-33 Imperial complex/Ceremonial Hall. Persepolis, Iran. Ca. 500 BCE.
**VOCABULARY**

<table>
<thead>
<tr>
<th>Term</th>
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<tbody>
<tr>
<td>polytheism</td>
<td>monotheism</td>
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<tr>
<td>cuneiform writing</td>
<td>ziggurat</td>
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<td>mosaic</td>
<td>votive figure</td>
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<td>realism</td>
<td>schematized</td>
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<tr>
<td>abstracted</td>
<td>formalized</td>
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<tr>
<td>hieratic</td>
<td>heraldic</td>
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<tr>
<td>hierarchy of size</td>
<td>composite / hybrid animals</td>
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<td>relief sculpture</td>
<td>low relief</td>
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<tr>
<td>high relief</td>
<td>frieze</td>
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<td>anthropomorphized</td>
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Chapter 3: Art of Ancient Egypt

I. Early Dynastic Egypt  c. 3000 BCE
  Sculpture
  3.4 Palette of King Narmer. Slate. 25 inc.

II. Old Kingdom c. 2700-2100 BCE
  Architecture
  3.8-3.9 Stepped Pyramid of King Zoser

    Funerary Complex at Giza
    3.10-11; 3-14 Pyramids at Giza and Great Sphinx (65 ft)

  Sculpture
  3-13 King Khafre from Giza. Diorite. 5ft 6 in.
  3-15 Pharoah Menkaure and Queen. Slate. 54 in.

III. New Kingdom c. 1550-1000 BCE

  Architecture
  3.31 Pylon of Ramesses II with Obelisk
  3.35 Temple of Ramesses and Nefertari

  Sculpture
  3-1; 3-2, 3-41 Funeral Mask of Tutankhamun. Gold inlaid with glass and semi-precious stones

  Painting
  3-43 Queen Nefertari Making offering to Isis. Tomb painting
  3.44 Judgement Before Osiris. Illustration fr. Book of Dead
    Painted papyrus scroll

IIIa. Amarna Period 1350-1325 BCE
  3.36 Akhenaten and His Family. Painted limestone relief
  3.38 Nefertiti. Painted limestone

VOCABULARY

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<tr>
<th>hieroglyph</th>
<th>pharaoh</th>
<th>mummy</th>
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<tr>
<td>pictographs</td>
<td>mastaba</td>
<td>hypostyle</td>
<td>papyrus</td>
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<tr>
<td>necropolis</td>
<td>intaglio</td>
<td>colonnade</td>
<td>peristyle court</td>
</tr>
<tr>
<td>canon of proportions (see diagram 3-36)</td>
<td>hypostyle hall</td>
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</table>
Chapter 4: Aegean Art

I. Geometric Greek  
900-700 BCE  
Vase Painting:  
5.4 Centaur  
5.5; 5.6. Vase, from the Dipylon Cemetery.
Chapter 5: Art of Ancient Greece

I. Geometric Greek  900-700 BCE

Vase Painting:

5.4 Centaur
5.5; 5.6. Vase, from the Dipylon Cemetery.

II. Archaic Greek  700-480 BCE

Vase Painting

5.29. Suicide of Ajax, by Exekias, from Athens.
Black figure vase.
5.31 Death of Sarpedon, by Euphronios, from Athens
red figure vase.

Sculpture

5.20. Kouros Figure. Marble
5.21. “Kroisos” Kouros Figure. Marble
5.23. Peplos Kore, from Acropolis, Athens. Marble

III. Classical Greek  480-323 BCE

Sculpture

5.36. Kritios Boy. Marble
5.37. Charioteer. Bronze
5.38. Young Warrior. Bronze
5.54. Polykleitos. Doryphorus (Spear Bearer). Marble
5.64. Praxiteles. Aphrodite. Marble (Roman copy after an original).

Architecture:

5.47 Horseman. North side of Parthenon
5.48. Marshals and Young Women. East side of Parthenon
5.52. Temple of Athena Nike, Athens
5.53. Nike Adjusting Her Sandals. Marble. Temple of Athena Nike

Hellenistic Period  c.323-30 BCE

Sculpture

5.79. Dying Gallic Trumpeter. Marble
5.82. Nike of Samothrace. Marble
5.83. The Laocoön Group. Marble.
5.86. Aphrodite of Melos. Marble
5.64. Praxiteles. *Aphrodite*. Marble (Roman copy after an original).

**GREEK ART:**

<table>
<thead>
<tr>
<th>VOCABULARY</th>
<th>ARCHITECTURAL VOCABULARY</th>
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<tbody>
<tr>
<td>black-figure vase</td>
<td>orders (doric, ionic, corinthian)</td>
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<tr>
<td>red-figure vase</td>
<td>entablature</td>
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<tr>
<td><em>kore</em> (pl. <em>koraï</em>)</td>
<td>architrave</td>
</tr>
<tr>
<td><em>kourus</em> (pl. <em>kouroi</em>)</td>
<td>frieze</td>
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<tr>
<td>archaic smile</td>
<td>metope</td>
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<tr>
<td>anthropomorphism</td>
<td>triglyph</td>
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<td>classical vs. Classical</td>
<td>pediment</td>
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<td>idealism</td>
<td>capital</td>
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<td>illusionism</td>
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<tr>
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<td>canons of proportion</td>
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<tr>
<td>foreshortening</td>
<td></td>
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<tr>
<td>modeling</td>
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</table>
CHAPTER 6: ROMAN ART  300 BCE – 335 CE

Art of the Roman Republic, 509 – 27 BCE

Sculpture
6-27 Ara Pacis. 13-9 CE. Marble
   Reliefs: 6.28. Imperial Procession.
   6.29. Allegory
6-30 Augustus of Primaporta. Marble copy of bronze original.
6-43 Young Flavian Woman. Marble.
6.76 Philip the Arab. 3rd century CE. Marble.

Wall Painting
6-33 Initiation Rites? Villa of the Mysteries
6-34; 6.35 Painted Bedroom. Near Pompeii.
6.36. Garden Scene.
6-45 Third Style painting.
6.46. Still Life.
6.70. The Unswept Floor. Mosaic. 2nd century CE

Architecture
6.55; 6.56. Pantheon. Rome. 125-28 CE

THE LATE EMPIRE: CONSTANTINE THE GREAT

Architecture
6.84-85 Arch of Constantine. Rome. 4th century CE

Sculpture
6.86. Constantine the Great. Rome. Marble

VOCABULARY
Greco-Roman
Perspective
Intuitive perspective
Atmospheric or aerial perspective
Tromp l’oeil
Acanthus
Corinthian order
Composite order
Triumphal arch
Apse
Coffers

**Architectural Vocabulary**
Arch
Dome
Chapter 7 Early Christian, Jewish and Byzantine Art

N.B. all dates are now C.E.

Early Christian Art 100-500 CE

7-6. Good Shepherd, Orants and Story Jonah

7-11. 7-12 Reconstruction and Plan of Old St. Peter’s, Rome.
•• [(See the elements of architecture on page 298. The plan of Old Saint
Peter’s is given as the generic example of the basilican church).
inset, “Elements of Architecture, p. 298]


Byzantine Art, 527-867 CE

7-29, 30, 31 Church of San Vitale, Ravenna, Italy.
Mosaics
7-1 Emperor Justinian and His Attendants
7-32 Empress Theodora and Her Attendants

(• see Fig 7-44 for an example of another Middle Byzantine church interior)

7-60. Virgin of Vladimir. Painted wood panel.

VOCABULARY

Messiah    basilican-plan church
catacomb  central-plan church
iconography  nave
icon    aisle
Iconoclasm    apse
transept
narthex
altar
clerestory

Chapter 14  Early Medieval Art

Animal Style c. 600

Hiberno-Saxon (Anglo-Irish) Art c. 700
  • “Chi Rho Iota” page, Book of Kells. Vellum. [14 - 9]

Carolingian Art 750—900
  • Palace Chapel of Charlemagne, Aachen, Germany [14 - 16, 17]
  • Matthew the Evangelist, from the Ebbo Gospels. vellum. [14 – 21]
  • Crucifixion (Gospel Cover) from Lindau Gospels Cover. Precious material. [14 – 23]

Ottonian Art
  • Temptation and Crucifixion, Doors of Bishop Bernward, Hildesheim Cathedral, Germany. Bronze. [14 – 29]
  • Christ washing the feet of Apostles, from Gospels of Otto III. Illuminated manuscript. Vellum. 14-32.

VOCABULARY
indigenous
interlace
zoomorphic
cloisonné
manuscript illumination
monastery / convent
parchment or vellum miniature

Chapter 15 Romanesque Art ca. 1050 – 1150

- Reliquary of St. Foy, Conques, Fr. [15 – 1]
- Abbey Church and Nave of St. Foy, Conques, Fr. [15 – 2, 3 & 4]
- GISLEBERTUS. Last Judgement, from the tympanum of
  Autun Cathedral, France [15 – 12, 13]
  (SEE: elements of architecture, p. 517)
- Christ in Majesty. Apse painting from San Clemente, in Tahull
  Spain. Wall Painting 15-19
- Bayeux Tapestry. Scene depicting: Bishop Odo Blessing the Feast
  Linen with wool embroidery. 15-30

VOCABULARY

heaven - hell - purgatory            pilgrimage church plan
indulgences                          ambulatory
Second Coming                        radiating chapel
pilgrimage                           crypt
                                         tympanum

Chapter 16 Gothic Art c. 1200-1500

Chartres Cathedral (Notre Dame), France. 16-1, 6, 7, 11, 12, 13, 14, 15, 16.
Royal Portal, west facade, Chartres Cathedral. 16-8, 9.
“Vesperbild.” Germany. Painted Wood. 16-60.

<table>
<thead>
<tr>
<th>Vocabulary</th>
<th>Architectural Vocabulary</th>
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<tbody>
<tr>
<td>Abbot Suger</td>
<td>pointed arch</td>
</tr>
<tr>
<td>St. Denis</td>
<td>ribbed vault</td>
</tr>
<tr>
<td>scholasticism</td>
<td>buttress</td>
</tr>
</tbody>
</table>
courtly style
Gothic sway

flying buttress
quattrefoil