

**ARTH 103 : ART OF THE ANCIENT WORLD**  
**Monument List**  
**Dr. Dina Bangdel**

**EXAM 1 REQUIRED IMAGES AND TERMS**

**Chapter 1: Prehistory and Prehistoric Art in Europe**

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**I. Paleolithic Period**

A. Sculpture

- Lion-Human c. 22,000--21,000 BCE. [1.3]
- Woman from Willendorf. c. 22,000--21,000 BCE [1.4]
- Woman from Brassempouy c. 22,000 BCE [1.6]

B. Cave Painting

1. Altamira Cave. Spain. 12,000 BCE.
  - Detail of Bison [1.9]
2. Lascaux Caves. France. c. 15,000--13,000
  - Hall of Running Bulls. [1.11]
  - Bird Headed Man with Bison and Rhinoceros. [1.12]

**II. Neolithic Period**

1. Stonehenge. Salisbury Plains. England.  
c. 2750--1500 BCE [1.21-23]
2. Figures of a man and women. Rumania. Ceramic.  
C. 4000-3500 BCE. 4.5 inches.

**VOCABULARY:**

Paleolithic  
Mesolithic  
Neolithic

prehistoric  
sculpture in the round  
sympathetic hunting magic

fertility fetish (sympathetic fertility magic)  
megalith  
post and lintel

## **Chapter 2: Art of the Ancient Near East**

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### **A. Sumer c. 2500 BCE**

#### Architecture

2.5. Nanna Ziggurat at Ur, (modern Iraq). 2100-2000 BCE

#### Sculpture

2.6. Face of a Woman, Uruk (modern Iraq). 3500-3000 BCE.  
Marble.

2.9. Votive Statues from Tell Asmar. 2900-2600 BCE.  
Limestone.

2.11-12. Bull Harp. From Ur. Inlay of gold, shell, lapis lazuli.

### **B. Akkad**

#### Sculpture

2.15. Head of a Man [Akkadian Ruler Sargon I?]. bronze.  
2300-2200 BCE. 14in.

### **C. Lagash**

#### Sculpture

2.17. Votive Statue of Gudea. Diorite. 29 in.

### **D. Babylon c. 1700 BCE**

#### Sculpture

2.18. Stela of Hammurabi. Basalt. 29 in.

### **E. Assyria c. 700 BCE**

#### Sculpture

2.21. Lion Hunt Relief. *Assurnasirpal II Killing Lions*.  
Stone Relief

2.23. Guardian figure, from Palace of Sargon II. Limestone

### **F. Persia ca. 550 BCE**

#### Architecture:

2.32-33 Imperial complex/Ceremonial Hall. Persepolis, Iran.  
Ca. 500 BCE.

**VOCABULARY**

polytheism  
cuneiform writing  
mosaic  
realism  
abstracted  
hieratic  
hierarchy of size  
relief sculpture  
high relief  
anthropomorphized

monotheism  
ziggurat  
votive figure  
schematized  
formalized  
heraldic  
composite / hybrid animals  
low relief  
frieze

## **Chapter 3: Art of Ancient Egypt**

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### **I. Early Dynastic Egypt c. 3000 BCE**

#### Sculpture

3.4 Palette of King Narmer. Slate. 25 inc.

### **II. Old Kingdom c. 2700-2100 BCE**

#### Architecture

3.8-3.9 Stepped Pyramid of King Zoser

*Funerary Complex at Giza*

3.10-11; 3-14 Pyramids at Giza and Great Sphinx (65 ft)

#### Sculpture

3-13 King Khafre from Giza. Diorite. 5ft 6 in.

3-15 Pharaoh Menkaure and Queen. Slate. 54 in.

### **III. New Kingdom c. 1550-1000 BCE**

#### Architecture

3.31 Pylon of Ramesses II with Obelisk

3.35 Temple of Ramesses and Nefertari

#### Sculpture

3-1; 3-2, 3-41 Funeral Mask of Tutankhamun. Gold inlaid with glass and semi-precious stones

#### Painting

3-43 Queen Nefertari Making offering to Isis. Tomb painting

3.44 *Judgement Before Osiris*. Illustration fr. Book of Dead  
Painted papyrus scroll

### **IIIa. Amarna Period 1350-1325 BCE**

3.36 Akhenaten and His Family. Painted limestone relief

3.38 Nefertiti. Painted limestone

## **VOCABULARY**

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hieroglyph	pharaoh	mummy	<i>ka</i>
pictographs	mastaba	hypostyle	papyrus
necropolis	intaglio	colonnade	peristyle court
canon of proportions (see diagram 3-36)		hypostyle hall	

## Chapter 4: Aegean Art

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### I. Geometric Greek 900-700 BCE

#### Vase Painting:

5.4 *Centaur*

5.5; 5.6. Vase, from the Diplyon Cemetery.

## Chapter 5: Art of Ancient Greece

### I. Geometric Greek 900-700 BCE

#### Vase Painting:

5.4 *Centaur*

5.5; 5.6. Vase, from the Diplyon Cemetery.

### II. Archaic Greek 700-480 BCE

#### Vase Painting

5.29. *Suicide of Ajax*, by Exekias, from Athens.  
Black figure vase.

5.31 *Death of Sarpedon*, by Euphronios, from Athens  
red figure vase.

#### Sculpture

5.19. Dying Warrior. Pediment Sculpture. Marble

5.20. Kouros Figure. Marble

5.21. "Kroisos" Kouros Figure. Marble

5.23. *Peplos Kore*, from Acropolis, Athens. Marble

### III. Classical Greek 480-323 BCE

#### Sculpture

5.36. Kritios Boy. Marble

5.37. Charioteer. Bronze

5.38. Young Warrior. Bronze

5.54. Polykleitos. *Doryphorus (Spear Bearer)*. Marble

5.64. Praxiteles. *Aphrodite*. Marble (Roman copy after an original).

#### Architecture:

5.41, 42, 46. The Parthenon. Acropolis. Athens, Greece.

5.47 *Horseman*. North side of Parthenon

5.48. *Marshals and Young Women*. East side of Parthenon

5.52. Temple of Athena Nike, Athens

5.53. *Nike Adjusting Her Sandals*. Marble. Temple of Athena Nike

### Hellenistic Period c.323-30 BCE

#### Sculpture

5.79. Dying Gallic Trumpeter. Marble

5.82. Nike of Samothrace. Marble

5.83. The Laocoön Group. Marble.

5.86. *Aphrodite of Melos*. Marble

5.64. Praxiteles. *Aphrodite*. Marble (Roman copy after an original).  
**GREEK ART:**

**VOCABULARY**

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black-figure vase  
red-figure vase  
*kore* (pl. *korai*)  
*kourus* (pl. *kouroi*)  
archaic smile  
anthropomorphism  
classical vs. Classical  
realism  
idealism  
naturalism  
illusionism  
contrapposto  
canons of proportion  
foreshortening  
modeling

**ARCHITECTURAL VOCABULARY**

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orders (doric, ionic, corinthian)  
entablature  
architrave  
frieze  
metope  
triglyph  
pediment  
column  
capital

## CHAPTER 6: ROMAN ART 300 BCE – 335 CE

### ***Art of the Roman Republic, 509 — 27 BCE***

#### Sculpture

- 6-27 *Ara Pacis*. 13-9 CE. Marble  
    Reliefs: 6.28. *Imperial Procession*.  
            6.29. *Allegory*
- 6-30 *Augustus of Prima Porta*. Marble copy of bronze original.  
6-43 *Young Flavian Woman*. Marble.
- 6.67 *Marcus Aurelius*. Rome. 161-80 CE. Bronze.  
6.76 *Philip the Arab*. 3<sup>rd</sup> century CE. Marble.

#### Wall Painting

- 6-33 *Initiation Rites?* Villa of the Mysteries  
6-34; 6.35 *Painted Bedroom*. Near Pompeii.  
6.36. *Garden Scene*.  
6-45 *Third Style painting*.  
6.46. *Still Life*.  
6.70. *The Unswept Floor*. Mosaic. 2<sup>nd</sup> century CE

#### Architecture

- 6.37-39 Colosseum. Rome. 72-80 CE  
6.55; 6.56. Pantheon. Rome. 125-28 CE

## THE LATE EMPIRE: CONSTANTINE THE GREAT

#### Architecture

- 6.84-85 Arch of Constantine. Rome. 4<sup>th</sup> century CE

#### Sculpture

- 6.86. *Constantine the Great*. Rome. Marble

## VOCABULARY

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Greco-Roman

Perspective

Intuitive perspective

Atmospheric or aerial perspective

Tromp l'oeil

Acanthus

Corinthian order

Composite order



Triumphal arch

Apse

Coffers

**Architectural Vocabulary**

Arch

Dome

## Chapter 7 Early Christian, Jewish and Byzantine Art

N.B. all dates are now C.E.

### Early Christian Art 100-500 CE

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7-6. Good Shepherd, Orants and Story Jonah  
wall painting in Christian catacomb. Rome.

7-11. 7-12 Reconstruction and Plan of Old St. Peter's, Rome.  
••[(See the elements of architecture on page 298. The plan of Old Saint Peter's is given as the generic example of the basilican church).  
inset, "Elements of Architecture, p. 298]

7-15, 16, 17 Santa Costanza. Rome.

### Byzantine Art, 527-867 CE

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7-29, 30, 31 Church of San Vitale, Ravenna, Italy .  
Mosaics

7-1 Emperor Justinian and His Attendants

7-32 Empress Theodora and Her Attendants

7-47, 48. Christ Pantocrator and Crucifixion. Daphne, Greece. Mosaic.  
(• see Fig 7-44 for an example of another Middle Byzantine church interior)

7-60. Virgin of Vladimir. Painted wood panel.

### **VOCABULARY**

Messiah	basilican-plan church
catacomb	central-plan church
iconography	nave
icon	aisle
Iconoclasm	apse
	transept

narthex  
altar  
clerestory

## **Chapter 14 Early Medieval Art**

### **Animal Style c. 600**

- Purse Cover from the Sutton Hoo Ship-Burial, England. Cloisonné. 14-7.

### **Hiberno-Saxon (Anglo-Irish) Art c. 700**

- “Chi Rho Iota” page, *Book of Kells*. Vellum. [14 - 9]

### **Carolingian Art 750—900**

- Palace Chapel of Charlemagne, Aachen, Germany [14 - 16, 17]
- Matthew the Evangelist, from the *Ebbo Gospels*. vellum. [14 – 21]
- Crucifixion (Gospel Cover) from *Lindau Gospels Cover*. Precious material. [14 – 23]

### **Ottonian Art**

- Temptation and Crucifixion, Doors of Bishop Bernward, Hildesheim Cathedral, Germany. Bronze. [14 – 29]
- Gero Crucifix. Painted and gilded wood. 14-30.
- Christ washing the feet of Apostles, from *Gospels of Otto III*. Illuminated manuscript. Vellum. 14-32.

### ***VOCABULARY***

indigenous  
interlace  
zoomorphic  
cloisonné  
manuscript illumination  
monastery / convent

parchment or vellum  
miniature

## **Chapter 15 Romanesque Art ca. 1050 – 1150**

- Reliquary of St. Foy, Conques, Fr. [15 – 1]
- Abbey Church and Nave of St. Foy, Conques, Fr. [15 – 2, 3 & 4]
- GISLEBERTUS. *Last Judgement*, from the tympanum of Autun Cathedral, France [15 – 12, 13]  
(*SEE: elements of architecture, p. 517*)
- Christ in Majesty. Apse painting from San Clemente, in Tahull Spain. Wall Painting 15-19
- *Bayeux Tapestry*. Scene depicting: *Bishop Odo Blessing the Feast*  
Linen with wool embroidery. 15-30

## ***VOCABULARY***

heaven - hell - purgatory  
indulgences  
Second Coming  
pilgrimage

pilgrimage church plan  
ambulatory  
radiating chapel  
crypt  
tympanum

## **Chapter 16 Gothic Art c. 1200-1500**

Chartres Cathedral (Notre Dame), France. 16-1, 6, 7, 11, 12, 13, 14, 15, 16.

Royal Portal, west facade, Chartres Cathedral. 16-8, 9.

Jean Pucelle. Betrayal, Arrest of Christ, and Annunciation, Hours of Jean d'Évreux. 16-37.  
“Vesperbild.” Germany. Painted Wood. 16-60.

### Vocabulary

Abbot Suger  
St. Denis  
scholasticism

### Architectural Vocabulary

pointed arch  
ribbed vault  
buttress

courtly style  
Gothic sway

flying buttress  
quatrefoil