

Name:

Crystal Proffitt

Grade Level:

Eighth Grade

Lesson Title:

Reverence for Life: Various Artists vs. Jackie Brookner

Lesson Theme/ Concept:

Reverence for Life

Thematic/ Concept Statement:

What is reverence for life? How do people show reverence for life? How do artists combine materials to convey the message of reverence for life? Students will explore ways in which artists convey the important message: Reverence for Life. Students will divide into groups and discuss how they can make their own statement of reverence for life. They will be limited to media such as pen and pencil acrylic, watercolor paints, natural materials, and clay. The work may be freestanding or functional if desired. By creating this work or statement, students will demonstrate an understanding of the many ways artists show reverence for life through their work.

Works of Art and Artists:



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Agnes Denes, "Wheatfield - A Confrontation", Battery Park Landfill, NY, 1982



Jackie Brookner, The Gift of Water 2001

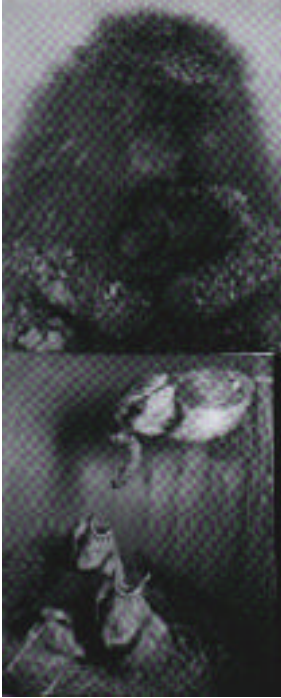


Jackie Brookner, "Prima Lingua", concrete, volcanic rock, mosses, ferns, wetland plants, fish, steel, rubber liner, tubing, pumps, 1996-2002



Daniel Dancer Zero Log Trucks Circle, Coeur d'Alene National Forest, Idaho, 2000

Bradley Trevor Greive 2001



ILLINOIS Shawnee National Forest
Daniel Dancer

Bradley Trevor Greive 2001



ALASKA Chugach National Forest Daniel Dancer



Leslie Hoops-Wallace American
Chaos acrylic on canvas, October
2002 16" x 20".



The Day the Angels Cried by Hilderbrandt



Lita Joan Linzer



Tender Moment by Zolan



Three Ages of Women inspired by Klimt



Fred Stone

Motivational Activity:

Separate class into 3 groups. Have students completely clear off their working space. Provide students with envelopes with five to six pictures of artworks or photos. Students will not to open the envelope until instructed. Along with the photos of works of art, a

set of directions will also be placed in the envelope giving instructions of what to do. Students will be told to act like future art teachers and be asked to study the works, compare them, and find possible common links between them. They will have five minutes to work as a group. Students will then have five minutes to share group by group what they find as possible common links to be and explain why.

Artmaking Assignment Materials:

Paper, canvas, pen and pencil, stencils, sponges, paintbrushes, acrylic, watercolor paints, natural materials, trash, and clay, or any materials suggested by the student, with the approval of the instructor.

Artmaking Assignment Instructions:

1. Based on the images dealt with in the motivational activity, students will gain a concept of reverence for life. Students will explore artists' concepts and intentions concerning reverence for life.
2. After discussing the images, students will be introduced to the green museum website and selected artists along with their work within the site. There will be an emphasis on Jackie Brookner, her contribution to art, as well as how she shows reverence for life through out her work.
3. Students will then imagine how the world would look if all of our natural resources were destroyed. Students may work alone or in the same groups from the motivational activity, students will then discuss ways they can help clean up the environment to make a statement to show the community that youth have reverence for life. Ideas must be documented for instructor to view. Such statements may include, but not be limited to writing to a community or government official, making them aware of their concerns, writing a poem and submitting it into a contest or the local paper, picking up trash and making artwork out of what is collected, etc.
4. Students will be asked to present to the class what they/their group has decided upon as action to help clean up the environment, and show reverence for life.

Evaluation Criteria:

Students will be graded upon participation with in the group in the motivational activity, brainstorming, and final product.

	<u>Excellent</u>	<u>Good</u>	<u>Fair</u>	<u>Poor</u>
Understanding, comprehension And execution of motivational Activity.				
Sketches/ notes presenting ideas for Solutions for cleaning up the Environment and showing Reverence for life.				
Final product, Of the assignment, presentation,				

And explanation of why the student(s)
Chose to create the artwork.

Paper. Do the students show
comprehension of ideas learned
through the artists on the green
museum website?