

Compound Syncopation & Sub-division

1

Exercise 1: A two-staff system in 6/8 time. The upper staff features a rhythmic pattern of eighth notes with accents (>) on the first, third, fifth, and seventh notes of each measure. The lower staff consists of a steady bass line of dotted half notes.

2

Exercise 2: A two-staff system in 6/8 time. The upper staff has eighth notes with accents (>) on the first, third, and fifth notes of each measure, and rests on the second, fourth, and sixth notes. The lower staff is a steady bass line of dotted half notes.

3

Exercise 3: A two-staff system in 6/8 time. The upper staff features eighth notes with accents (>) on the first, third, and fifth notes of each measure, and rests on the second, fourth, and sixth notes. The lower staff is a steady bass line of dotted half notes.

4

Exercise 4: A two-staff system in 6/8 time. The upper staff has eighth notes with accents (>) on the first, third, and fifth notes of each measure, and rests on the second, fourth, and sixth notes. The lower staff is a steady bass line of dotted half notes.

5

Exercise 5: A two-staff system in 6/8 time. The upper staff has eighth notes with accents (>) on the first, third, and fifth notes of each measure, and rests on the second, fourth, and sixth notes. The lower staff is a steady bass line of dotted half notes.

Exercise 6: A two-staff system in 6/8 time. The upper staff features eighth notes with accents (>) on the first, third, and fifth notes of each measure, and rests on the second, fourth, and sixth notes. The lower staff is a steady bass line of dotted half notes.

Exercise 7: A two-staff system in 6/8 time. The upper staff features eighth notes with accents (>) on the first, third, and fifth notes of each measure, and rests on the second, fourth, and sixth notes. The lower staff is a steady bass line of dotted half notes.