

More Compound

1

Exercise 1 in 6/4 time. The first staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. The second staff continues with eighth notes, quarter notes, and a dotted half note.

2

Exercise 2 in 6/4 time. The first staff features a dotted half note, quarter notes, eighth notes, and a triplet of eighth notes. The second staff includes eighth notes, quarter notes, and a dotted half note.

3

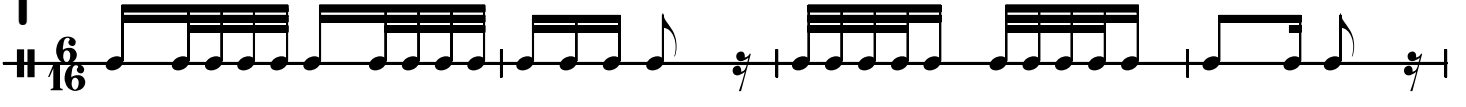
Exercise 3 in 6/4 time. The first staff shows quarter notes, eighth notes, and a dotted half note. The second staff contains eighth notes, quarter notes, and a dotted half note.

4


Exercise 4 in 6/4 time. The first staff consists of quarter notes and eighth notes with rests. The second staff includes quarter notes, eighth notes, and a dotted half note.

More Compound

1

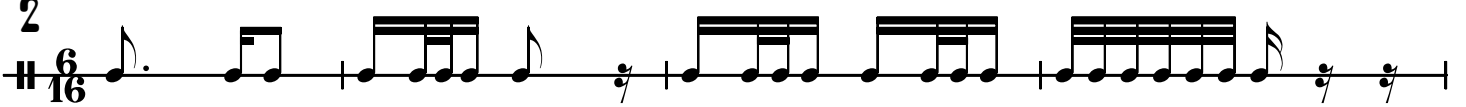


6/16




Exercise 1 consists of two systems of music in 6/16 time. The first system has two staves. The top staff begins with a treble clef and a 6/16 time signature. It contains two measures of eighth-note triplets, followed by a quarter note, a quarter rest, and another eighth-note triplet. The second staff continues with two more eighth-note triplet measures, followed by a quarter note, a quarter rest, and a dotted quarter note.

2

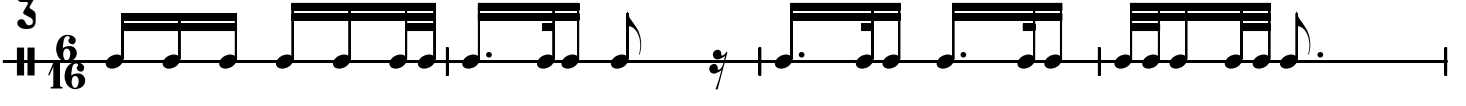


6/16




Exercise 2 consists of two systems of music in 6/16 time. The first system has two staves. The top staff begins with a treble clef and a 6/16 time signature. It contains a dotted quarter note, a quarter note, an eighth-note triplet, a quarter rest, an eighth-note triplet, an eighth-note triplet, and a quarter rest. The second staff continues with an eighth-note triplet, an eighth-note triplet, a quarter rest, an eighth-note triplet, an eighth-note triplet, an eighth-note triplet, and a quarter rest.

3

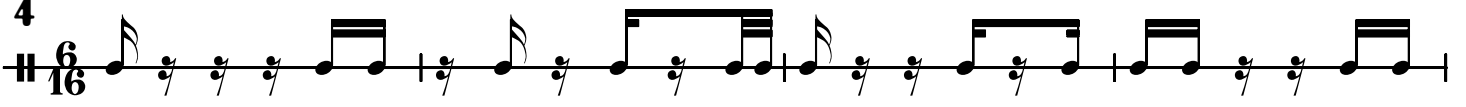


6/16




Exercise 3 consists of two systems of music in 6/16 time. The first system has two staves. The top staff begins with a treble clef and a 6/16 time signature. It contains an eighth-note triplet, an eighth-note triplet, an eighth-note triplet, a quarter rest, an eighth-note triplet, an eighth-note triplet, and a quarter note. The second staff continues with an eighth-note triplet, an eighth-note triplet, a quarter rest, an eighth-note triplet, an eighth-note triplet, an eighth-note triplet, and a quarter rest.

4



6/16



Exercise 4 consists of two systems of music in 6/16 time. The first system has two staves. The top staff begins with a treble clef and a 6/16 time signature. It contains a quarter rest, a quarter rest, a quarter rest, an eighth-note triplet, a quarter rest, an eighth-note triplet, an eighth-note triplet, a quarter rest, an eighth-note triplet, an eighth-note triplet, a quarter rest, and an eighth-note triplet. The second staff continues with an eighth-note triplet, an eighth-note triplet, a quarter rest, an eighth-note triplet, an eighth-note triplet, an eighth-note triplet, a quarter note, a quarter rest, and a dotted quarter note.