MHIS 146/APPM 166 - Unit 1
01/18 – 01/30

MHIS 146

Chapter 10 Notation and 11 Voicing and Doublings
- Chapter 11 Basic Elements I. thru II. (all)
- III. Voicing and Doubling
  - B. Katharine Lee Bates, “America the Beautiful”

Chapter 12 The Basic Phrase Model
- Chapter 12 Basic Elements I. thru IV. (all)
- Chapter 12 Writing Exercise I. thru II. (all)
- Chapter 12 Writing Exercises III. Piano Arrangement (all)
  - IV. Creative Writing A. or B.

Chapter 13 Embellishing Tones
- Chapter 13 Basic Elements I. B. Johann Sebastian Bach
  - II. Writing embellishing tones A. thru E. (all)

APPM 166

Chapter 11 Voicing Chords
- Chapter 11 IV. Melodies for Study #1, #3, #4, and #5

For EVERY melody for the APPM 166 course, prepare the following:
- Conduct and sing in rhythm with solfege
- Identify the key
- Perform the melody in parallel key, if possible
- Identify pitch intervals between successive notes
- Identify inversions of chords found in the melody
- Identify any embellishing tones

Chapter 12 The Basic Phrase Model
- Chapter 12 Exercises 12.1 – 12.5 (TBA)
- Chapter 12 IV. Melodies for Study #1, #2, #4, and #5 (see note above)
- Chapter 12 VI. Composition Single-line Melody or Keyboard Style Composition

Chapter 13 Embellishing Tones
- Chapter 13 Read p. 289 – 291 at the keyboard complete Exercises 13.1 – 13.3 (TBA)
- Chapter 13 IV. Melodies for Study #1 - #4
- Chapter 13 V. Improvisation and VI. Composition

Unit 1 Transcription Assignments - TBA
MHIS 146/APPM 166 - Unit 2
02/01 – 02/20

MHIS 146

Chapter 14 Chorale Harmonization and Figured Bass
- Chapter 13 Writing Exercises II. Folk melody harmonization
- Chapter 14 Basic Elements I. thru II. (all)
- Chapter 14 Writing Exercises I. thru III.

Chapter 15 Expanding the Basic Phrase
- Chapter 15 Basic Elements I. thru III
- Chapter 15 Basic Elements VII.
  Writing Exercises III. and IV. Figured-bass realization

APPM 166

Chapter 14 Chorale Harmonization and Figured Bass
- Chapter 14 Exercises 14.1 – 14.3
- Chapter 14 IV. Melodies for Study #1 - #9
- Chapter 14 V. Improvisation and VI. Composition

Chapter 15 Expanding the Basic Phrase
- Chapter 15 Exercises 15.1 – 15.3
- Chapter 15 Exercises 15.4 – 15.6
- Chapter 15 Exercises 15.7 – 15.9
- Chapter 15 IV. Melodies for Study #1 - #7
- Chapter 15 VI. Composition

Unit 2 Transcription Assignments - TBA

02/21 - 02/24  MHIS 146   Review Unit 1 and 2
               APPM 166   Exam I Unit 1 and 2
               MHIS 146   Exam I Unit 1 and 2
MHIS 146 - Unit 3
02/27 – 03/10

MHIS 146

Chapter 16 Further Expansions of the Basic Phrase
- Chapter 15 Basic Elements  IV. and V. Predominant Chords
- Chapter 15 Writing Exercises  I. and II.
- Chapter 16 Basic Elements  I. thru III.
- Chapter 16 Basic Elements  V. (all)
- Chapter 16 Writing Exercises  I. and II.
- Chapter 16 Writing Exercises  III. (complete)

Chapter 17 Interaction of Melody and Harmony
- Chapter 17 Basic Elements  Part-writing cadences
- Chapter 17 Writing Exercises  I. Melody harmonization A. and B
- Chapter 17 Writing Exercises  II. - III.

APPM 166

Chapter 16 Further Expansion of the Basic Phrase
- Chapter 16 Read p. 354 – 355 complete exercises 16.1 – 16.3
- Chapter 16 Exercises 16.4 – 16.6
- Chapter 16 Exercises 16.7 – 16.9
- Chapter 16 Exercises 16.10 – 16.11
- Chapter 16 Melodies for Study #1 - #8
- Chapter 16 V. Improvisation and VI. Composition

Chapter 17 The Interaction of Melody and Harmony
- Chapter 17 Read p. 381 – 382 Exercises 17.1 – 17.3
- Chapter 17 Read p. 385 - 386 Phrase Structure and Organization Exercises 17.4 – 17.5
- Chapter 17 Exercises 17.6 – 17.7
- Chapter 17 IV. Melodies for Study #1 - #5
- Chapter 17 V. Improvisation and VI. Composition

Unit 3 Transcription Assignments - TBA

03/13 – 03/17  Spring Break
MHIS 146 - Unit 4
03/20 – 04/03

MHIS 146
Chapter 18 Diatonic Sequences
- Chapter 18 Basic Elements - Writing Sequences (complete)
- Chapter 18 Writing Exercises - I. Creative writing
- Chapter 18 Writing Exercises - II. Figured-bass realization (complete)

APPM 166
Chapter 18 Diatonic Sequences
- Chapter 18 Read Sequences and Linear Intervallic Patterns p. 407 complete exercises 18.1
- Chapter 18 Exercises 18.2 – 18.3
- Chapter 18 Exercises 18.4 – 18.5
- Chapter 18 IV. Melodies for Study #1 - #3
- Chapter 18 V. Improvisation and VI. Composition

Unit 4 Transcription Assignments - TBA

04/04 – 04/07
MHIS 146 Review Unit 3 and 4
APPM 166 Exam II Unit 3 and 4
MHIS 146 Exam II Unit 3 and 4
Unit 5
04/10 – 04/26

MHIS 146

Chapter 19 Intensifying the Dominant
- Chapter 19 Basic Elements I. – V. (all)
- Chapter 19 Writing Exercises I. – II.
- Chapter 19 Writing Exercises III.

Chapter 20 Phrase Rhythm and Motivic Analysis
- Chapter 20 Writing Exercises Motivic Transformation
- Chapter 20 Analysis I. Brief Analysis A. – C.
- Chapter 20 Analysis II. Extended Analysis – TBA

APPM 166

Chapter 19 Intensifying the Dominant
- Chapter 19 Read p. 439 complete exercise 19.1
- Chapter 19 Exercises 19.2 – 19.3
- Chapter 19 Exercises 19.4
- Chapter 19 IV. Melodies for Study #1 - #6
- Chapter 19 V. Improvisation and VI. Composition

Chapter 20 Phrase Rhythm and Motivic Analysis
- Chapter 20 Read p.464 – 467 complete Exercises 20.1
- Chapter 20 Exercises 20.2
- Chapter 20 Readp. 469 “More About Phrases” complete Exercises20.3
- Chapter 20 IV. Melodies for Study #1 - #5
- Chapter 20 V. Improvisation and VI. Composition

Unit 5 Transcription Assignments - TBA

04/28 – 05/03 Review Unit 5
MHIS 146 Exam III Unit 5
APPM 166 Exam III Unit 5
Review Final Exam

Exam Schedule:

MHIS 146 Classes
- 05/xx 9:00am Class MWF 8:00am to 10:50am meet in regular class
05/xx 10:00am Class MWF 8:00am to 10:50am meet in regular class

APPM 166 Classes
- 05/xx 9:00am Class TR 8:00am to 10:50am meet in regular class
05/xx 10:00am Class TR 8:00am to 10:50am meet in regular class