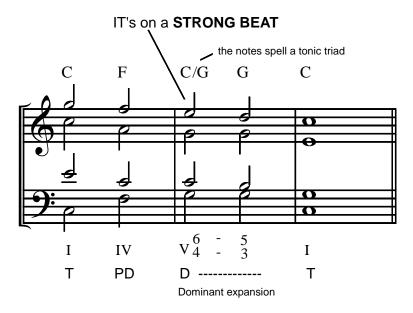
Chapter 15 #3 Topic: Cadential 6/4 chords

CADENTIAL= occurs at cadences - not just anywhere! This chord appears to be a **tonic** triad, but in reality, it doesn't behave like one so we're not going to call it one. It is actually an embellishment of the **dominant** chord and is inevitably resolved into one. In a contextual analysis it will be part of a **dominant expansion**.



The "embellishing" tones will resolve down by step.

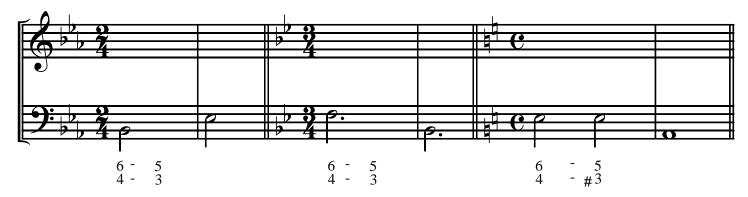


Double the bass note! Notice common tones are maintained in the voice leading.

Embellish each of the given V chords by adding the appropriate pitches to form a cadential 6/4 chord. The 2nd chord in each pair is a V chord (you can use that information to figure out the key for each).



Complete the following figured bass examples



Select appropriate chords to harmonize the following cadence figures using cadential 6/4 chords wherever possible (but not where they don't belong!).

