Previously introduced embellishing tones include passing tones and neighboring tones. Remember that these are first identified on the basis of whether they fit into the harmony (chord). Circle notes that don't fit and then look at how they are approached (ie. by step, by skip, etc.) and how they are resolved (ie. by step down, by same note, etc.).

The middle note of each pattern is an embellishing tone. Using the descriptions above, identify each using the common abbreviations.