The 1st inversion tonic chord is normally found in the two voicings shown below. Either root or fifth in the soprano with the soprano being doubled. Rarely is the 3rd found in the soprano.

Add key signatures and then write two tonic triads in 1st inversion in 4-voice chorale style using the example above as your guide. One chord should have the root in the soprano and the other, the 5th.

The 1st inversion of the V chord observes the same principles as the tonic triad with the following exception: since the bass note of the V6 chord is the leading tone, it is NEVER doubled. The only notes that can appear in the soprano are the root and the 5th. Don't forget that in minor keys, the V chord will require an accidental to raise the leading tone!

Add key signatures and then write two tonic triads in 1st inversion in 4-voice chorale style using the example above as your guide. One chord should have the root in the soprano and the other, the 5th.