Harmonizing with Tonic & Dominant

If soprano is Do, Mi, or Sol harmonize with the TONIC triad.

If soprano is Sol, Ti, or Re harmonize with the DOMINANT triad.

Sol fits in both chords - you get to pick one!

Notice that the bass notes are the roots of each chord and they are doubled because this is root position. Spacing is correct between S, A, and T. Don’t forget to label the LT.

Add the appropriate key signature and then choose a tonic or dominant chord to harmonize each of the following sopranos. Analyze each chord using the example as your guide.