Voicing Tonic and Dominant Triads

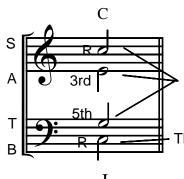
MHIS 145 Chapter 11

Topic: Chorale style voicing

| Name: | | | |
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ANSWER KEY

Writing TONIC triads in 4-voice chorale style. Use the guidelines shown in the example.



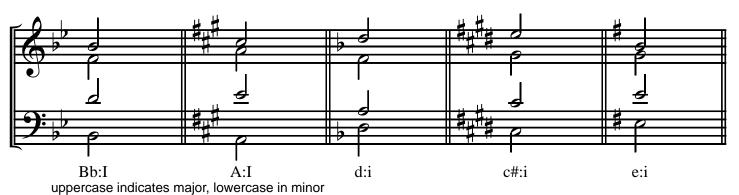
Soprano (S) and tenor (T) voice have stems going up! Alto (A) and bass (B) voices have stems going down!

Be sure to keep the soprano and alto, and the alto and tenor within an octave of each other.

Be sure to have 2 roots (R), and 1 each of the 3rd and 5th for each chord! The soprano may be any of the 3 chord factors.

The bass note should be the same letter as the lead sheet symbol.

I. Add the appropriate key signature for each example and then construct tonic triads in 4-voice chorale style.



Writing DOMINANT triads in 4 voice chorale style.



Use the same principles as above, ie. check your doubling, spacing, bass note, stems. In addition, find the LEADING TONE (LT) in each chord and label it. If you are in a minor key, this will need to be raised!

I. Add the appropriate key signature for each example and then construct DOMINANT triads in 4-voice chorale style.

