Chord functions #2

I. Spell the chord as in the example.

Ex. V in d: A C# E

1. ii° in dm:

2. IV in G:

3. vi in F:

4. i in am:

5. III in f:

6. vii° in d:

7. IV in A:

8. ii° in b:

9. VI in b:

10. vii° in g:

11. V in Ab:

12. ii in f#m:

13. vii° in c#m:

14. III in d:

15. VI in a:

II. Give the function as in the example.

A C# E in dm:

1. F A C in am:

2. F# A C in e:

3. Bb D F in F:

4. D F# A in g:

5. C E G in G:

6. F# A C in am:

7. Ab C Eb in Ab:

8. G Bb D in Bb:

9. Eb G Bb in cm:

10. A C Eb in gm:

11. G# B# D# in c#m:

12. D F Ab in fm:

13. Db F Ab in fm:

14. Eb G Bb in fm:

15. E G Bb in fm:

III. Solve the following:

1. Bb is the root of a subdominant chord in a minor key. Spell the vii° in its parallel major key.

2. G is the root of a dominant chord in a minor key. Spell the supertonic chord of its relative major key.

3. F is the root of a mediant chord in a minor key. Spell the submediant chord of its relative major key.

4. C is the 5th of a dominant chord in a minor key. Spell the tonic six-four (%64) in its relative major key.