

Modulation #2

# ANSWERS

Analyze with roman numerals, the following chord progression. Indicate keys and pivot chords.

G: I vi IV V D:  $\left| \begin{array}{l} \text{vi} \\ \text{ii} \end{array} \right|$  V I ii6 V I

Eb: I vii°6 I6 V V2 I6  $\left| \begin{array}{l} \text{vi}6 \\ \text{iv}6 \end{array} \right|$  V7 i VI ii°65 V i

Bb: I V85 I IV  $\left| \begin{array}{l} \text{I} \\ \text{IV} \end{array} \right|$  V I vii°6 I6 ii65 I64 V7 I

e: i iv64 i VI7 iv7 V i7  $\left| \begin{array}{l} \text{iv} \\ \text{v} \end{array} \right|$  V7 i i65 ii°65 V i

Note the pivot chord is built on the minor v chord in b minor. This chord uses the lowered 7th scale degree is called a scalar variant by our text.