

## Let's Do Some Secondary Dominants!

Identify the following secondary dominant and leading tone chords. Provide lead sheet symbol and roman numeral.

F7/A
G7/D
F#°7
E°7/D♭
E♭7/B♭
C/E
Bdim/D

Eb: V65/V
V43/vi
vii°7/iii
vii°2/ii
V43/IV
V6/ii
vii°6/vi

B7/D#
D7/F#
E♭dim/F#
C#7/B

b: vii°/V
V65/iv
V65/VI
vii°6/iv
vii°2/V
V2/V

Here are some chromatically altered chords of various types. See if you can figure them out!

G
D
B7/D#
Amin/C
G#°7

d: V [sv]
I [mb]
V65/ii
v [sv]
vii°7/V

B
G
C#dim/E
C#7
A#m7(b5)

A: V/V
V|| [mb]
vii°6/iv
V7/vi
vii°7/ii