

MHIS 135

Name: _____

Chapter 6 - Sub-dominant and dominant triads (2)

Harmonize the following melody in 4-voice chorale style:

Dm Gm Dm Dm Gm A Dm

d: i iv i i iv V i

Possible alternative choices:
 V i i
 i iv i

Write a melody based on the following chord progression. Use chord tones only! Provide a simple piano accompaniment in the bass clef:

c: i i iv V

This is a sample melody and accompaniment completed for you. Check you melody to make sure that you have only used chord tones. Check your accompaniment for correct bass notes and inner voices.

i i iv V i