

MHIS 135

Chapter 5 - Tonic & Subdominant

Name _____

Harmonize the following soprano examples in 4 voice chorale style, employing only the tonic and subdominant triads. Analyze your work.

$B\flat$ F $E\flat$ min $B\flat$ min A E

F: IV I $b\flat$: iv i E: IV I

F C Gmin Dmin Bmin Emin Bmin

C: IV I d: iv i b: i iv i

Analyze the following 4 voice chorale. Include: key, lead sheet symbols above, roman numerals below, and non-chord tones (circle and label).

$B\flat$ F/A $B\flat$ $B\flat$ /D $C\flat$ /E \flat $C\flat$ $B\flat$ F Gm $C\flat$ /E \flat F7 $B\flat$

PAC

B \flat : I V6 I I6 ii6 ii I V vi ii6 I6 V7 I

4