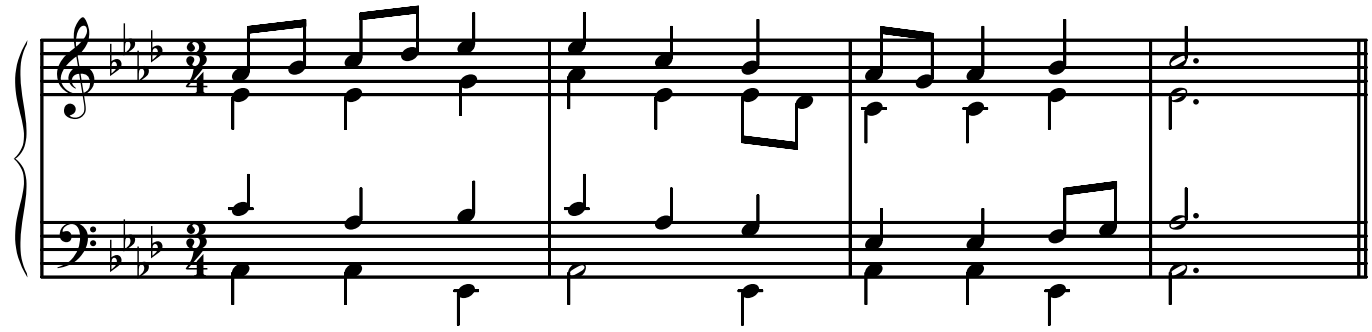
Name: _____

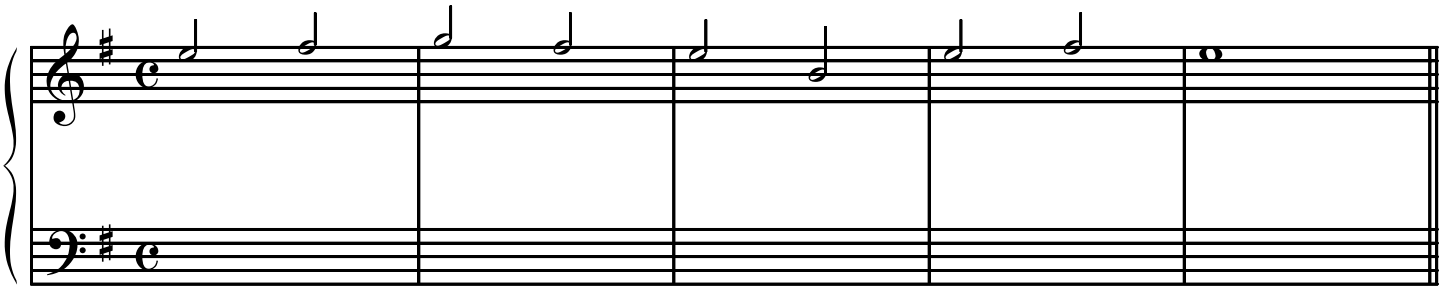
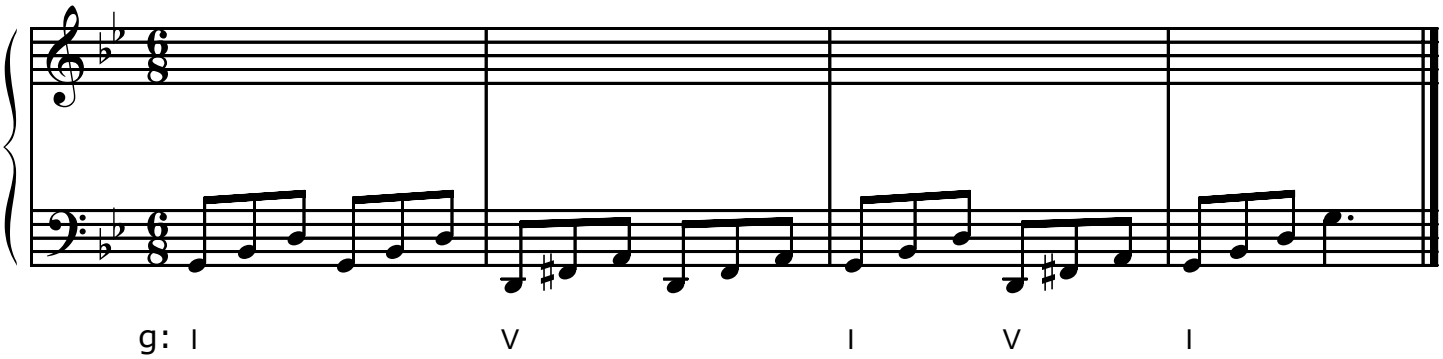
# MHIS 145

## Chapter 3 #3 - Tonic/Dominant

Analyze the following chorale. Include: key (bottom left), lead sheet symbols (above treble staff), roman numerals (below bass staff), non-chord tones (circle and label), and cadence(s).



Harmonize the following melody using only tonic and dominant chords. Choose your key wisely! Use PT's and NT's. Analyze your finished work.



Write a melody using the given harmonic format. Use mostly chord tones, but add PT's and NT's as desired.