

Harmonize the following in the indicated styles and spacing with tonic and dominant triads only:

choral close	choral open	keyboard	choral close	keyboard
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Introduce the indicated non-harmonic tones in the following two part examples:

Passing tone unaccented	Passing tone unaccented	Upper neighbor* unaccented	Lower neighbor unaccented	Passing tone accented
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*auxiliary

Harmonize the following melody using tonic and dominant triads in root position only. Use at least one passing tone and one neighboring tone (not in the soprano). Analyze your work including: key, roman numerals, cadences, and non-chord tones.