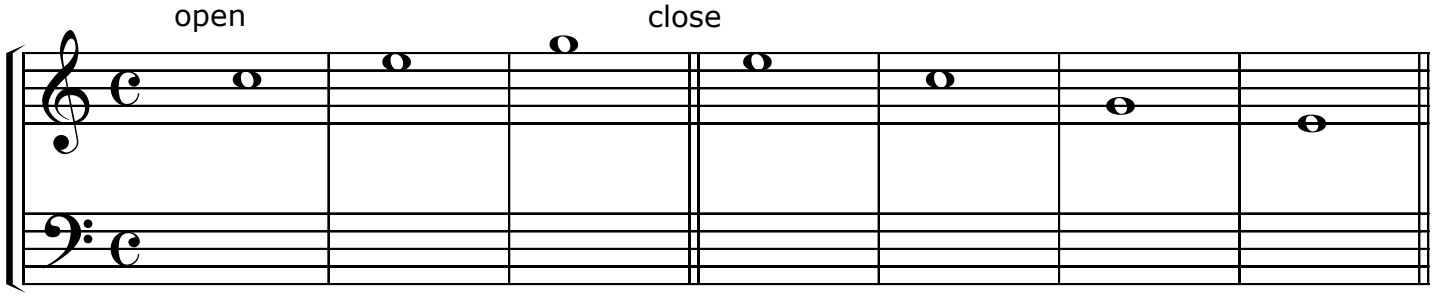
MHIS 135

Chapter 2

Tonic Triads in Root Position

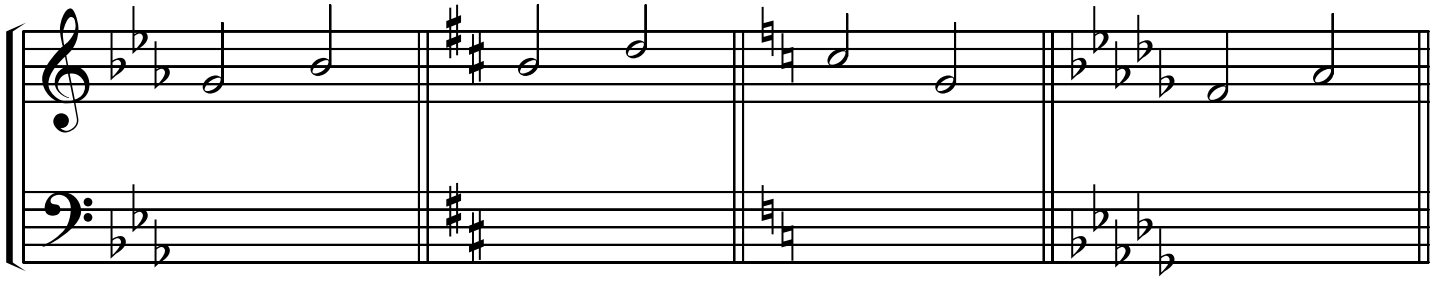
Name _____

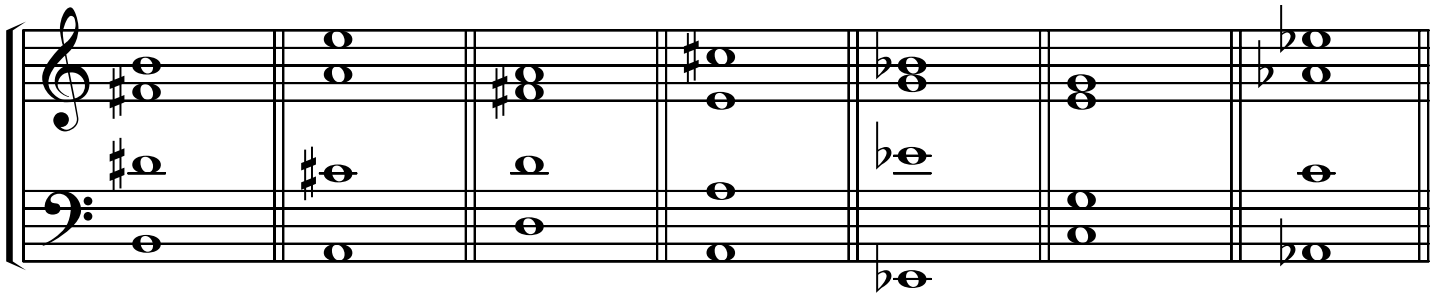
Construct the following triads in the indicated voicings and spacings, using root position.



C major triad:

Harmonize the following sopranos using root position tonic triads in 4-part chorale style voicing:



Eb: **b:** **C:** **Db:**

Identify the following triads using lead sheet symbols. Label the roots of each chord and indicate which type of spacing is used (closed or open).