

# MHIS 136

Chap. 13 (iii/vi)

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Name

Harmonize the following melodies using all of the harmonic resources covered in class to date:

The first exercise consists of a grand staff with two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The upper staff contains a melody of eight quarter notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The lower staff is empty for harmonic accompaniment.

The second exercise consists of a grand staff with two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The upper staff contains a melody of nine notes: D4, E4, F#4, G4, A4, B4, C5, B4, and A4. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), and A4 (half). The lower staff is empty for harmonic accompaniment.