

# MHT 136

Chapter 12, #3 - Linear 6/4 chords

Name: \_\_\_\_\_

Realize the following figured bass. Identify all 6/4 chord types:

6 5  
4 3

6 5  
4 3

6 6  
4

6 5  
4 3

6 6  
4

6

4  
3

6 — 6 7  
4

Harmonize the following melody. Tones with asterisks may be treated as simple melodic embellishments (nonharmonic tones) or "harmonized" with linear 6/4 chords.