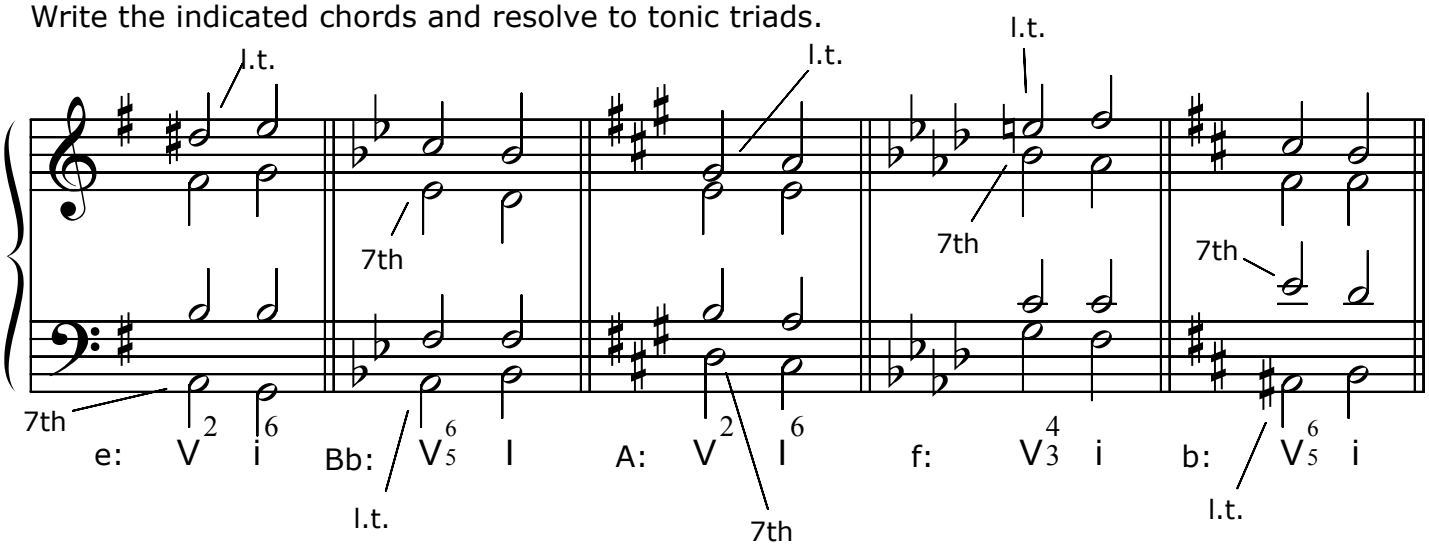
MHIS 136

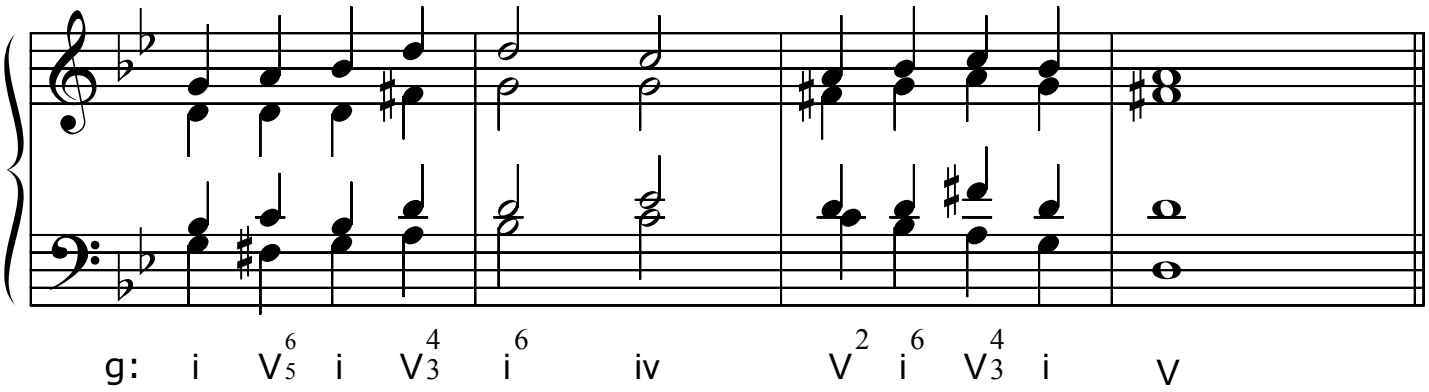
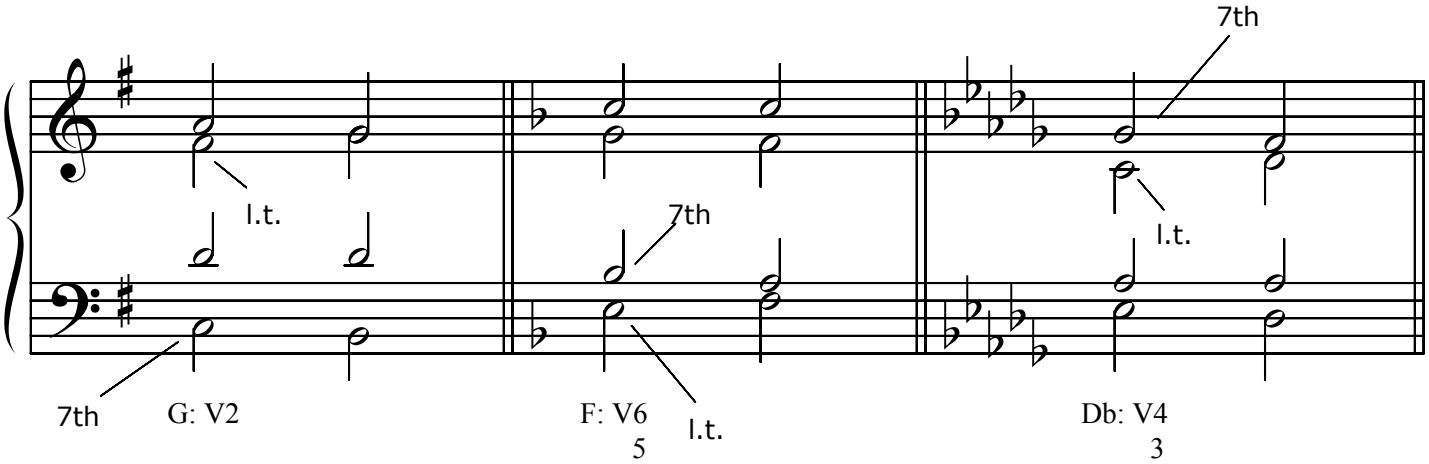
Chapter 11, #1 - Inversions of the V^7

Name _____

Write the indicated chords and resolve to tonic triads.



Realize the following figured bass. Analyze your work.



Harmonize the following, employing inversions of the dominant seventh as indicated.