

## ANSWERS

### Chapter 9 #4 - Embellishing a melody

Embellish the following 2-note patterns using PT, NT, ANT, ET, and FN.

Original                      Embellishments

ANT                      ET                      NT                      NT                      FN

Detailed description: A musical staff in G major (one sharp) and 6/8 time. The first measure shows the original pattern: a quarter note G4 followed by a quarter note A4. The following five measures show embellishments: 1) ANT: quarter note G4, eighth note A4, quarter note G4. 2) ET: quarter note G4, eighth note A4, eighth rest, quarter note G4. 3) NT: quarter note G4, eighth note A4, eighth note G4, quarter note A4. 4) NT: quarter note G4, eighth note A4, eighth note G4, quarter note A4. 5) FN: quarter note G4, eighth note A4, eighth note G4, quarter note A4.

Original

ANT                      ET                      NT                      FN

Detailed description: A musical staff in B-flat major (two flats) and 2/4 time. The first measure shows the original pattern: a quarter note Bb4 followed by a quarter note C5. The following four measures show embellishments: 1) ANT: quarter note Bb4, eighth note C5, quarter note Bb4. 2) ET: quarter note Bb4, eighth note C5, eighth rest, quarter note Bb4. 3) NT: quarter note Bb4, eighth note C5, eighth note Bb4, quarter note C5. 4) FN: quarter note Bb4, eighth note C5, eighth note Bb4, quarter note C5.

Embellish the following melodies using all non-chords and techniques studied to date.

Detailed description: A musical staff in B-flat major (two flats) and 6/8 time. The melody consists of: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Write your embellished version here:

Detailed description: An empty musical staff in B-flat major (two flats) and 6/8 time, with a treble clef. An arrow points from the text above to the first measure of the staff.

Detailed description: A musical staff in B-flat major (two flats) and 3/4 time. The melody consists of: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Detailed description: An empty musical staff in B-flat major (two flats) and 3/4 time, with a treble clef.