

I. Write diatonic whole and half steps as indicated above each starting note:

A musical staff with a treble clef. It contains eight measures, each starting with a different note and followed by a diatonic interval. The intervals are labeled as follows: H (half step), W (whole step), W (whole step), W (whole step), H (half step), W (whole step), W (whole step), and H (half step).

II. Construct major tetrachords on each given note:

A musical staff with a bass clef. It contains four measures, each showing a major tetrachord starting on a different note: C, D, E, and F.

III. Construct major scales on each given pitch using accidentals, not key signatures:

Two musical staves. The top staff has a treble clef and shows a major scale starting on G. The bottom staff has a bass clef and shows a major scale starting on C.

IV. Identify the major scales to which the following pitch collections would belong. In other words, which scale or scales would include all of the notes in each collection. For instance, the 1st example could not be G major because c# wouldn't fit in that scale. There is, however, a scale that includes all four of the pitches.

A musical staff with a treble clef. It contains six measures, each showing a pitch collection and its corresponding major scale name: D major, Bb major, B major, Ab major, A major, and Cb major or Gb major.