I. Write diatonic whole and half steps as indicated above each starting note:

II. Construct major tetrachords on each given note:

III. Construct major scales on each given pitch using accidentals, not key signatures:

IV. Identify the major scales to which the following pitch collections would belong. In other words, which scale or scales would include all of the notes in each collection. For instance, the 1st example could not be G major because c# wouldn't fit in that scale. There is, however, a scale that includes all four of the pitches.