

# Natural Minor Scales

Up to 4 $\flat$ s and 4 $\sharp$ s

Add accidentals to create the requested scales. The half steps between 3-4 and 7-8 have been indicated for you.

## ANSWERS

Cover up this side of the page before you begin.

The image displays eight rows of musical notation, each representing a natural minor scale. Each row is labeled with a letter (e, f#, d, b, g, c#, f, c) on the left. The notation is organized into two columns of eight notes each, numbered 1 through 8. The first column shows the ascending scale, and the second column shows the descending scale. Half-step intervals between the 3rd and 4th notes, and between the 7th and 8th notes, are indicated by arrows labeled '1/2'. The notes in the descending scales include accidentals (sharps and flats) to maintain the correct interval structure. For example, the E scale descending has a sharp on the 7th note (D#) and a flat on the 8th note (E $\flat$ ). The C scale descending has a flat on the 7th note (B $\flat$ ) and a flat on the 8th note (C $\flat$ ).