

Counterpoint #3

ANSWERS

I. Analyze the following counterpoint. Include intervals and motion types.

Musical notation showing two staves with notes and rests. The upper staff is in treble clef and the lower staff is in bass clef. The notes are: Treble (C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4), Bass (C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4).
motion: C C P C S P C C C C C
Interval: 8 6 3 3 5 3 3 6 8 3 6 8

Add counterpoints to the given cantus firmi. Analyze your work including intervals and motion types.

Musical notation showing two staves with notes and rests. The upper staff is in treble clef and the lower staff is in bass clef. The notes are: Treble (C4, D4, E4, F4, G4, A4, B4, C5), Bass (C3, D3, E3, F3, G3, A3, B3, C4).
motion: C P C C C C
Intervals: 8 3 3 6 3 6 8

NOTICE CLEFS!!

Musical notation showing two staves with notes and rests. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The notes are: Treble (C4, D4, E4, F#4, G4, A4, B4, C5), Bass (C3, D3, E3, F#3, G3, A3, B3, C4).
motion: C C S C S C
Intervals: 5 3 6 3 5 6 8