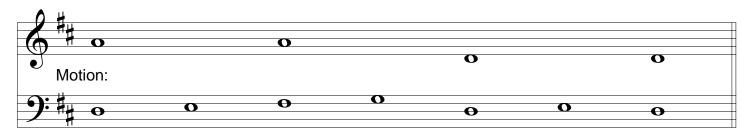
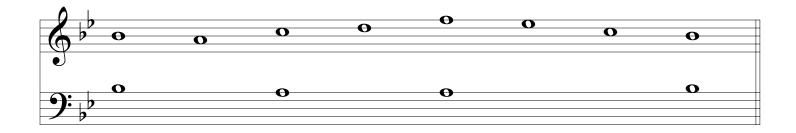
Name

Fill in the missing notes in the following counterpoints. Analyze your work including all intervals and motion types.



Interval: 5



Write two imperfect and two perfect consonances above/below the following:



Write a counterpoint to each pair of notes with the indicated motion type:

Parallel	Contrary	Similar	Oblique
	П		
		0	0
O .			
) 0 0	0 0		
	'	İ	i