I. Find errors in the following "cantus (but not quite) firmi:

Counterpoint #1

II. Analyze the following counterpoint including intervals and motion types. Find and label errors in each melodic line and in the counterpoint between each voice.

Intervals: 3

III. Compose a "cantus firmus" of approximately 10-14 notes. Demonstrate your understanding of the principles of writing in this style (ie. try to follow "the rules").