

Counterpoint #1

Name: _____

I. Find errors in the following "cantus (but not quite)" firmi:

#1

#2

II. Analyze the following counterpoint including intervals and motion types. Find and label errors in each melodic line and in the counterpoint between each voice.

Intervals: 3 _____

III. Compose a "cantus firmus" of approximately 10-14 notes. Demonstrate your understanding of the principles of writing in this style (ie. try to follow "the rules").