

Bassoon Fingering Chart

High notes - F# to D

The following are the basic fingerings which are used most of the time by bassoonists. For many of these, there are commonly used alternate fingerings. For additional fingering possibilities and more information on the tuning tendencies of these notes, please visit www.vcubassoon.org.

Notes: F# (two lines), G (two lines), G# (two lines), Ab (two lines), A (two lines)

Notes: F# (three lines), G (three lines), G# (three lines), Ab (three lines), A (three lines)

The addition of the shaded keys will improve the tone of these notes and lower the pitch somewhat.

Notes: Bb (two lines), B (two lines), B (two lines), C (two lines), C (two lines)

Notes: Bb (three lines), B (three lines), B (three lines), C (three lines), C (three lines)

The addition of the Bb key will raise the pitch of these notes, but maybe too much - use your ears!

Adding the Ab key may help the response of these notes and will also raise the pitch somewhat.