

# Bassoon Fingering Chart

## Low F to E

The following are the basic fingerings which are used most of the time by bassoonists. For many of these, there are commonly used alternate fingerings. For additional fingering possibilities and more information on the tuning tendencies of these notes, please visit [www.vcubassoon.org](http://www.vcubassoon.org).

First row of the chart showing notes F, G, A, and B in the bass clef. Each note is accompanied by two diagrams: the top one shows the left hand fingering and the bottom one shows the right hand fingering. The notes are: F (one flat), G (one flat), A (one flat), and B (one sharp).

Second row of the chart showing notes C, D, E, and F# in the bass clef. Each note is accompanied by two diagrams: the top one shows the left hand fingering and the bottom one shows the right hand fingering. The notes are: C (no sharps or flats), D (no sharps or flats), E (no sharps or flats), and F# (one sharp).

Third row of the chart showing notes G#, A#, B, and C in the bass clef. Each note is accompanied by two diagrams: the top one shows the left hand fingering and the bottom one shows the right hand fingering. The notes are: G# (one sharp), A# (one sharp), B (no sharps or flats), and C (no sharps or flats).

The lighter shades indicate optional, but highly recommended, additional keys to improve tone and intonation.