

Chromatic Chaos

- *bassoon* -

Repeat each measure as often as necessary. Use these rhythmic patterns on each measure.

Diagram illustrating rhythmic patterns A through I, each shown on a bass clef staff with a common time signature (C). The patterns are:

- A:** A sequence of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb.
- B:** A sequence of eighth notes: C, D, Eb, F, G, Ab, Bb, C.
- C:** A triplet of eighth notes: C, D, Eb, followed by a triplet of eighth notes: F, G, Ab.
- D:** A triplet of eighth notes: C, D, Eb, followed by a triplet of eighth notes: F, G, Ab.
- E:** A sequence of eighth notes: C, D, Eb, F, G, Ab, Bb, C.
- F:** A sequence of eighth notes: C, D, Eb, F, G, Ab, Bb, C.
- G:** A sequence of eighth notes: C, D, Eb, F, G, Ab, Bb, C.
- H:** A sequence of eighth notes: C, D, Eb, F, G, Ab, Bb, C.
- I:** A sequence of eighth notes: C, D, Eb, F, G, Ab, Bb, C.

The whole thing!!

Diagram illustrating the full piece, "The whole thing!!", shown on a bass clef staff with a 3/4 time signature. The piece consists of three staves of music, each containing a sequence of eighth notes. The first staff starts with a C-clef and a key signature of one flat (Bb). The second and third staves continue the sequence of eighth notes, with the third staff ending with a final note on C.