

Fagot

Sinfonía No 35

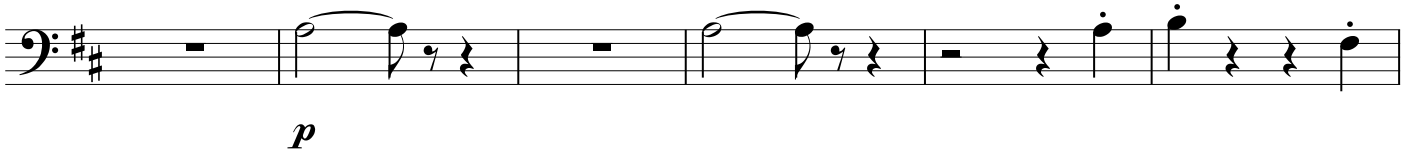
en Re Mayor "Haffner"
K.385

Wolfgang Amadeus Mozart
Transcrip. Gory
info@gory.jazztel.es

Allegro con spirito

I.  *f*

1

 *p* *f*


2

 *f*

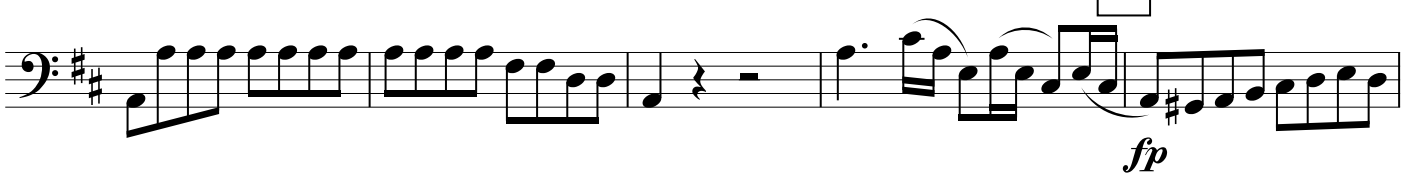
3

 *fp*

4

 *fp* *fp* *f*

5

 *fp* *fp*

6

f

7

p

8

f

9

p

a. 2.

f

10

sf sf sf sf sf sf sf

11

stacc. sf sf

3

3 3 3 3

12

3 *p*

13

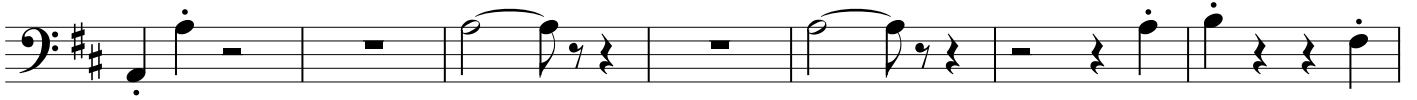
f

14

p

15

fp 2 a 2. *f* tr



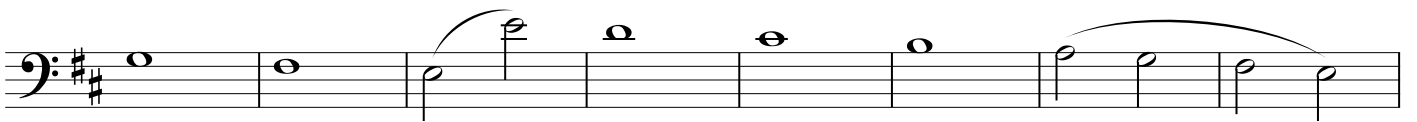
p



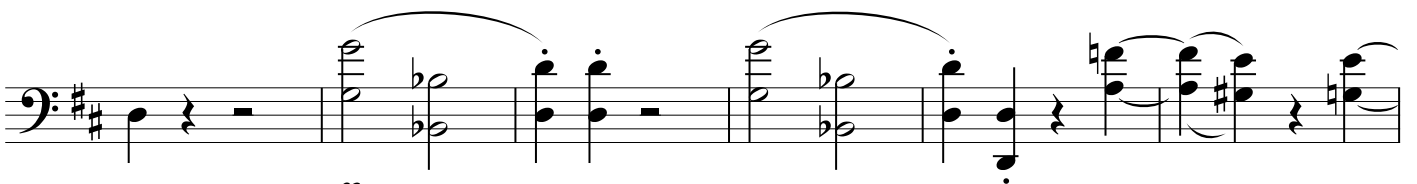
f



p



f



p

19

Musical notation for measures 19 and 20. Measure 19 includes a first ending bracket labeled 'a 2.' and dynamic markings *f*, *sf*, and *sf*. Measure 20 includes dynamic markings *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *stacc.*, and *sf*.

20

Musical notation for measures 20 and 21. Measure 20 includes a dynamic marking *sf* and a triplet of eighth notes. Measure 21 includes a triplet of eighth notes and a triplet of sixteenth notes.

21

Musical notation for measures 21 and 22. Measure 21 consists of a continuous eighth-note pattern. Measure 22 consists of a half-note pattern.

Andante

Musical notation for measure 22, marked 'Andante' in 2/4 time. It features a half-note chord, a half-note chord with a fermata, and a half-note chord with a fermata. Dynamic markings are *p*, *sfp*, *sfp*, and *sfp*. The measure ends with a half-note chord marked *fp*.

1

Musical notation for measure 23, marked 'a 2.'. It features a continuous eighth-note pattern. A first ending bracket labeled '1' covers the first two eighth notes.

2 5 3

f *p*

f *p* *p*

4

p *f* *p*

5

f *p* *fp* *fp*

6 a 2.

fp *fp*

7

f

8

p *f*

p

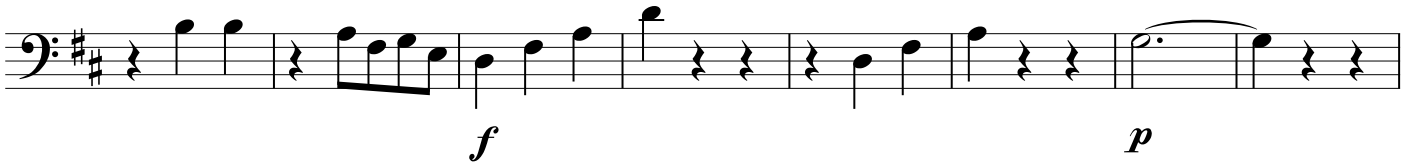
MENUETTO

a 2.

III.



1

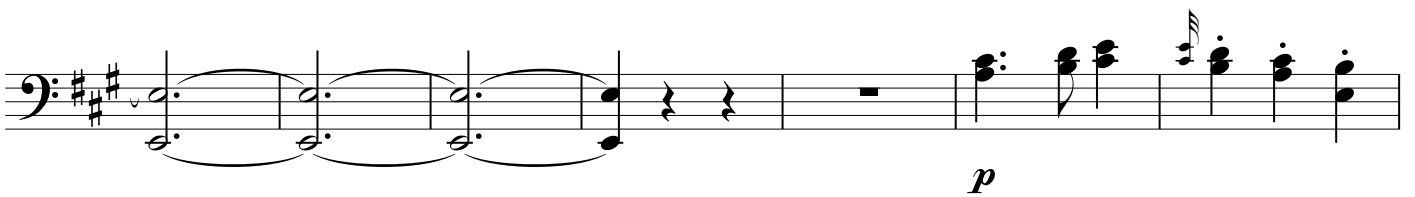
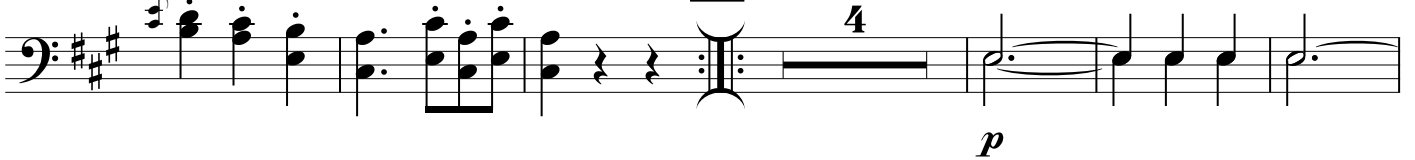


2

Trio



3



Menuetto D.C.

IV.

Presto

8

a 2.



1

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, with some rests.

2

Musical staff 2: Continuation of the musical sequence from staff 1.

Musical staff 3: Continuation of the musical sequence from staff 1.

Musical staff 4: Continuation of the musical sequence from staff 1.

3

Musical staff 5: Continuation of the musical sequence from staff 1. Dynamic markings *sf* are present below the staff.

4

Musical staff 6: Continuation of the musical sequence from staff 1. Dynamic markings *sf*, *p*, and *fp* are present below the staff.

Musical staff 7: Continuation of the musical sequence from staff 1. Dynamic markings *fp* are present below the staff.

5

Musical staff 8: Continuation of the musical sequence from staff 1.

6

3
f

fp fp fp fp fp fp

7

f sfp sfp p

10

fp fp

8

f f

f p

9

f 2 f 8 f 8

10

a 2.

p fp fp

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter rest, followed by a dotted half note, and then several eighth and quarter notes. The dynamic marking *fp* appears twice, once under the first measure and once under the eighth measure.

11

Musical staff 2: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter note, and then a half note.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes, followed by a quarter rest, and then a half note. An '8' is written above the final measure, indicating an eighth rest.

12

13

Musical staff 4: Bass clef, key signature of two sharps. The staff contains an eighth rest (marked with an '8' above it), followed by a series of eighth notes. The dynamic marking *f* is placed below the first eighth note.

Musical staff 5: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter note, and then a half note.

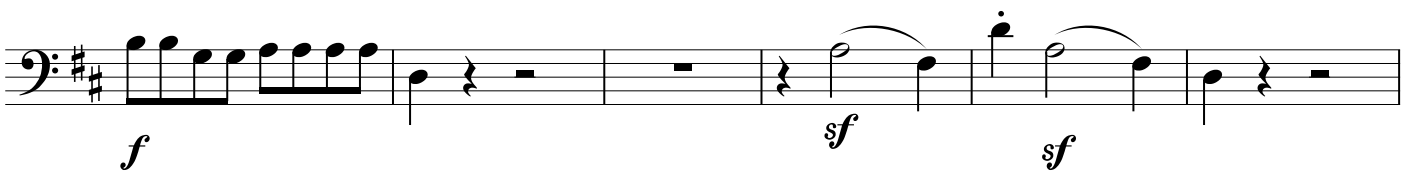
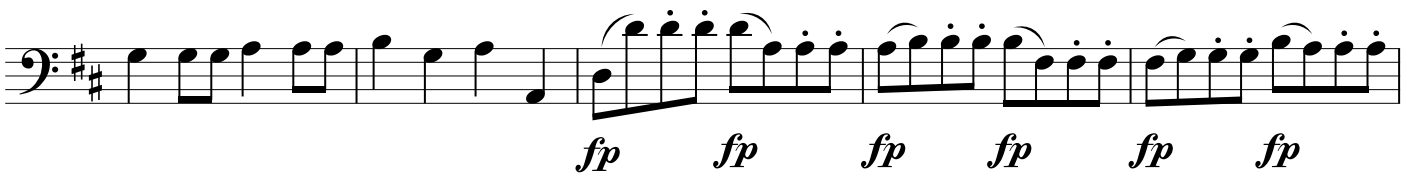
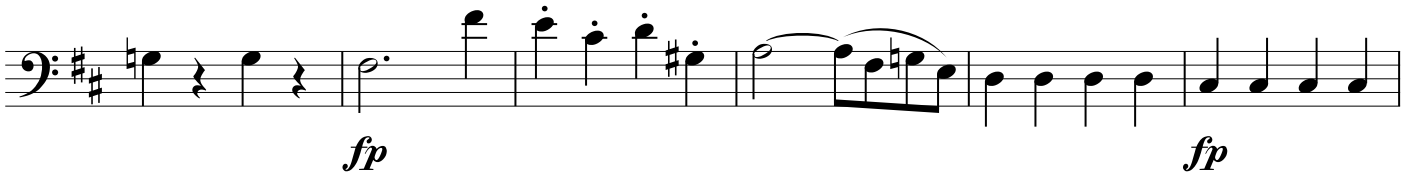
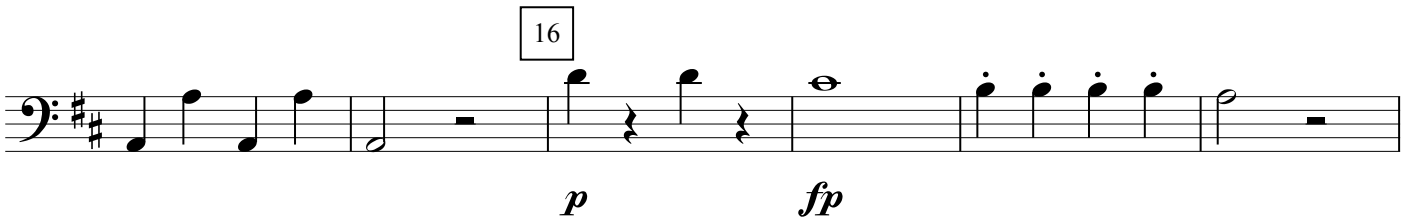
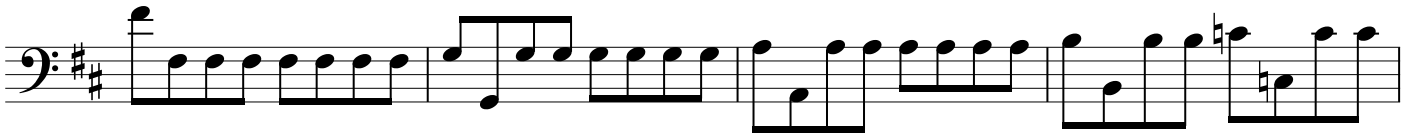
14

Musical staff 6: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter note, and then a half note.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter note, and then a half note.

15

Musical staff 8: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter note, and then a half note.



19

First line of musical notation for measure 19, bass clef, key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic marking. The notation consists of quarter notes and eighth notes with stems.

Second line of musical notation for measure 19, continuing the bass clef and key signature. It features eighth notes, quarter notes, and a half note with a slur.

20

Third line of musical notation for measure 19, bass clef, key signature of two sharps. It includes a double bar line and a fermata over a whole note. A measure number **12** is written below the staff.

21

First line of musical notation for measure 21, bass clef, key signature of two sharps. It begins with a forte (*f*) dynamic marking. The notation consists of eighth notes and quarter notes.

Second line of musical notation for measure 21, bass clef, key signature of two sharps. It continues with eighth notes and quarter notes.

22

Third line of musical notation for measure 21, bass clef, key signature of two sharps. It features eighth notes, quarter notes, and a half note with a slur.

Fourth line of musical notation for measure 21, bass clef, key signature of two sharps. It includes eighth notes, quarter notes, and a half note with a slur, ending with a double bar line.