

Fagott I

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

Allegro vivace

fp f

13 *cresc.* p

23 *f* > > *dim.* p >

40 > < p *cresc.* ff

53 > *f*

66 8

82 ff *f sf sf sf* p < > 15

110 p > < > >

122 8 17 pp *cresc.* mf *cresc.* f pp

161 *cresc.* f ff

176 1. *f sf sf sf* p >

189 1 1 9 2. 1 *fp*

Mendelssohn — Symphony No. 4

Fagott I

2

212 *p* *pp*

228 *pp* 28 Viol. I

268 *f* *f* *f* *f* *ff*

285 *f* *ff* 8

303 *ff* 4 2

319 *ff* *ff* *ff* 32 Corno *f*

369 *cresc.*

383 *p*

391 *p*

398 13 *p*

420

427 *p* *cresc.* *al f* *>* *dim.* *p* 13

456 *pp*

Mendelssohn — Symphony No. 4

Fagott I

464



464-471

472



472-485

cresc. *p cresc.* *f cresc.*

486



486-499

ff *ff più animato poco a*

500



500-509

poco *ff*

510



510-529

p *cresc.* *cresc.*

533



533-551

cresc. *f* *ff*

552



552-561

p *cresc.*

564



564-578

f *ff* *ff* *sf*

579



579-588

sf

Andante con moto



589-608

f *p*

9



609-628

p *cresc.* *sf* *p*

25



629-648

p

Mendelssohn — Symphony No. 4

Fagott I

4

57 *ff* *p* *sf* *sf* *f*

66 *sf* *p* *tr.* *1* *dim.* *18*

93 *mf* *pp*

Con moto moderato

15 *p* *f* *20*

44 *sf* *sf* *p* *f*

57 *p* *p* *peresc.*

72 *p*

83 *cresc.* *sf* *p* *mf*

95 *dolce* *p*

115 *cresc.* *sf* *p* *17*

142 *p* *f* *20*

173 *sf* *sf* *p* *f*

Mendelssohn — Symphony No. 4

Fagott I

186 *p* *p cresc.*

199 *p*

211 *dim.* *pp*

SALTARELLO
Presto

f *f* *pp*

pp

p *cresc.* *cresc.* *ff*

sf *sf* *sf*

sf *f* *ff*

p *p*

p cresc.

ff

sf

Mendelssohn — Symphony No. 4

Fagott I

6

115 *p* *dim.* 20

Viol. I
143 *p* *p*

149 1

155 *p* 1

160 *cresc.* *f* *cresc.*

165 *f* *f*

176 *ff* *ff* 2 1 1 1

189 *ff* 1 2 3 4 5 6 *p*

202 7 8 1 *mf* *f*

213 *ff* *f* *f*

228 *sf* *sf* *mf* *dim.*

241 *p* *dim.* *p* 7

260 *cresc.* *f*

Detailed description: This page of a musical score for Bassoon I (Fagott I) from Mendelssohn's Symphony No. 4, measures 115 to 260. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It features various dynamics including piano (*p*), fortissimo (*ff*), and crescendo (*cresc.*). The music includes melodic lines, rests, and complex rhythmic patterns such as triplets and sixteenth-note runs. Performance markings like fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and breath marks are present. The page number '6' is in the top left, and the instrument name 'Fagott I' is centered at the top. The score is divided into systems, with measure numbers 115, 143, 149, 155, 160, 165, 176, 189, 202, 213, 228, 241, and 260 clearly marked at the beginning of their respective staves.

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

Fagott II

Allegro vivace

fp f

11 cresc. p

20 p

38 p cresc. ff

52 f

64

72 ff f f f f

92 p p

116 pp cresc.

136 mf cresc. f pp cresc.

167 f ff

180 f sf sf sf p

192 1 9 2 1 fp

Detailed description: This is a page of a musical score for the second Bassoon (Fagott II) in Felix Mendelssohn's Symphony No. 4 in A Major, Op. 90 (Italian). The tempo is marked 'Allegro vivace'. The score consists of 12 staves of music, numbered 1 through 192. The key signature is A major (two sharps) and the time signature is 6/8. The music features a variety of dynamics, including fortissimo piano (fp), forte (f), piano (p), piano piano (pp), mezzo-forte (mf), and fortissimo (ff). There are several crescendos and decrescendos. The score includes first and second endings, indicated by '1.' and '2.' above the notes. A repeat sign is used at measure 192. The notation includes eighth and sixteenth notes, rests, and slurs.

Mendelssohn — Symphony No. 4

Fagott II

2

212 *p* 1 4

227 *pp* 2 2 28

265 Viol. I *ff* *f* 3

277 *f* *ff* *f* 3

288 *ff* 8

304 *ff* 4

316 *ff* *ff* *ff* 32

364 Cor. *f*

378 *cresc.* *p*

385

391 *p*

397 22

Mendelssohn — Symphony No. 4

Fagott II

Fag. I

425 *p* *cresc.* *f* *p* 3

442 13 *p*

461

468 *cresc.*

475 3 *p* *cresc.* *f* *cresc.* *ff*

491 *ff* *più animato poco a poco* 2 2

502 *ff* 11

522 *p* *cresc.* *cresc.* 4

538 *cresc.* *f* *ff* 2 2 2 2 2

552 *p*

563 *cresc.* *f* *ff* *ff*

578 *f* *f*

Mendelssohn — Symphony No. 4

Fagott II

4

Andante con moto

f *p* *cresc.* *sf* *p* *ff* *p* *tr* *dim.* *mf* *pp* *Con moto moderato* *p* *f* *p* *f* *p* *p cresc.* *mf* *p dolce*

Mendelssohn — Symphony No. 4

Fagott II

111 *cresc.* *sf* *p*

123 *p* *f*

Fl. 17 20

169 *sf* *sf* *p* *f*

182 *p* *p* *pp cresc.*

199 *p*

211 *dim.* *pp*

SALTARELLO
Presto

f *f* *pp*

10 *pp*

20 *p* *cresc.* *cresc.* *ff*

31 *f* *f*

38 *f* *f* *f* *f*

49 *f* *ff* *p*

65 *p*

Mendelssohn — Symphony No. 4

Fagott II

6

80 *p cresc.* *ff*

87

96 *f* *p* 10

116 *dim.* 31

Fag. I

154 *p* 1

160 *cresc.* *f* *cresc.* 1

165 *f* *f*

176 *ff* *ff* 1 1 1

189 *ff* *mf* *f* 1 12

211 *ff* *f* 2

226 *f* *f* *f*

238 *mf* *dim.* *p* *dim.* *p* 9

259 *cresc.* *f*