

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Fagott I

Chorale St. Antoni
Andante *ten. ten.*

Musical score for the Chorale St. Antoni, measures 1-22. The piece is in bass clef, 2/4 time, and B-flat major. It begins with a piano (*p*) dynamic and features a melodic line with various articulations. The dynamics range from *p* to *f*. The score includes first and second endings at the end of the piece, marked with '1.' and '2.' and a repeat sign.

Var. I
Poco più animato

Musical score for Variation I, measures 30-40. The tempo is marked 'Poco più animato'. The piece is in bass clef, 2/4 time, and B-flat major. It features a more rhythmic and active melody. Dynamics include *p*, *mf*, and *f*. There are accents and tenuto marks throughout.

Var. II
Più vivace

Musical score for Variation II, measures 59-79. The tempo is marked 'Più vivace'. The piece is in bass clef, 2/4 time, and B-flat major. It features a fast, rhythmic melody with many slurs and accents. Dynamics range from *f* to *p*. There are also tenuto marks and a triplet in measure 67.

Var. III
Con moto

Musical score for Variation III, measures 88-105. The tempo is marked 'Con moto'. The piece is in bass clef, 2/4 time, and B-flat major. It features a smooth, flowing melody. Dynamics include *p dolce e legato* and *p molto dolce*. The score includes two marked sections, 'A' and 'B', and ends with a 4-measure phrase.

Brahms — Variations on a Theme by Haydn

Fagott I

2

116 *p* **C** Ob. I *rit.* *3* *3*

130 *p molto dolce* *3* *3*

Var. IV
Andante con moto

146 *più f* **D** *mf*

162 **E** 4 Fag. II *più f*

176 *p sf sf p semplice* **F** Viol. I *p*

188 *più f*

197 *p sf>p sf>p*

Var. V
Vivace

206 *sfp legg.* *sf sf*

211 *f p legg.* *sfp* **G** 1

218 *sf> sf> pp p* **H** 4

232 *pp legg.* *p sempre*

238 *pp* **I** 4

Fagott I

249 *p* *pp legg.*

257 *pp*

Var. VI
Vivace

264 *p* *f* *p sempre*

270 *f* *sf*

277 *sf* *sf* *sf* *marc.* *marc.* *f* *ff*

284 *f* *sf* *f* *sf* *Solo* *sf*

Var. VII
Grazioso

293 *p dolce* *p*

300 *p*

308 *p dolce*

Var. VIII
Presto non troppo

322 *Vcl.* *pp sempre*

330 *pp*

341 *1. mal* *2. mal* *Ob. I* *pp*

355

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Fagott II

Chorale St. Antoni
Andante *ten.ten*

1. 2.

p *f* *p* *pp* *f* *f* *dim. smorz.*

Var. I
Poco più animato

p *mf* *ten.* *dim.* *p*

Var. II
Più vivace

f *p* *f* *p* *pp* *f* *p* *f* *p* *dim.* *p*

Var. III
Con moto

p dolce e legato *p*

A

B

p molto dolce *p*

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2

Fagott II

116 *p*

126 **C** 1 3 *p molto dolce*

137 *rit.* *dim.*

Var. IV
Andante con moto

146 *mf*

156 **D** 5 *mf* **E**

172 *più f* *sf* *p* *sf*

182 1 **F** 5 1 *p semplice* *più f*

196 *p* *sf* *p* *sf* *p*

Var. V
Vivace

206 *K.-B.* *sfp legg.* *sf* *sf* *f*

212 *p legg.* *sfp* **G** 1

218 *sf* *sf* **H** 5 4 *Fag. I* *pp legg.*

233 *p sempre* 4

Fagott II

242 *pp* **I** 4 *Fag. I* *pp* *legg.*

253 *pp* 5 *Fag. I*

Var. VI
Vivace

264 *p* *f* *p sempre*

270 1. 2. *f* *sf* *sf*

278 *sf* *sf* *marc.* *marc.* *f* *ff*

285 *f* *sf* *f* *sf* *sf*

Var. VII
Grazioso

293 *p dolce* 3

303 *p*

309 *p dolce*

315 *cresc.* *p dim.* *pp*

Var. VIII
Presto non troppo

322 *Vcl.* *Fag. I* **K** *pp*

334 5 12 *Hr. III* *Fag. I* *pp*

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Fagott II

4

Finale
Andante
Vcl.

361 Br. *p* Fag. I

376 **L** *cresc.* *ten.* *fz. f*

383 *ten.* *ten.*

390 **M** *ff* *sfz. cresc.*

400 **N** *molto dolce* Hr. I

414 *dolce* *cresc.*

425 **O** *p* *poco cresc.*

434 *cresc.* *poco f*

440 *p* *cresc.* *f* *f* **P** *ff*

447

451

455 *ff*

461 *rit.* *molto rit. in tempo*
dim. *p dim.* *pp* *ff*

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Kontrafagott

Chorale St. Antoni
Andante *ten.ten.*

Var. I
Poco più animato

Var. II
Più vivace

Var. III Con moto u. Var. IV Andante con moto tacet

Var. V
Vivace

Var. VI
Vivace

Kontrafagott

274 *f sf*

280 *marc. marc. f ff f*

287 *sf f sf sf*

Var. VIII Presto non troppo

Var. VII Grazioso tacet

322 *Vcl.*

329 *pp*

Fag. I

Finale Br. Andante

361 *Vcl. p legg.*

374 *cresc. f*

387 *più f sf cresc.*

401 *Fl. I Solo*

431 *Fag. I poco f*

440 *p f marc.*

454 *ff sf*

460 *rit. molto rit. in tempo ff*