

Marche and Dance of the Sugar Plum Fairies

Tschaikovsky

Tempo di marcia viva ♩ = 120

Musical score for Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, and Contrabassoon. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Tempo di marcia viva" with a quarter note equal to 120 beats per minute. Bassoon 1 and 2 play a melodic line starting at measure 4, marked *p*. Bassoon 3 and Contrabassoon play a rhythmic accompaniment of eighth notes, marked *f*, with triplets indicated by a "3" above the notes. Bassoon 4 plays a melodic line starting at measure 4, marked *mf* and *cresc.*. The instruction "Play on reed only" is written above the staves for Bassoon 3 and Bassoon 4.

Musical score for Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, and Contrabassoon (labeled Bsn. 1-4 and C. Bn.). The score continues from measure 8. Bassoon 1 and 2 play a melodic line marked *f*. Bassoon 3 and Contrabassoon play a rhythmic accompaniment marked *f*, with triplets indicated by a "3" above the notes. Bassoon 4 plays a melodic line marked *f*. At measure 12, the tempo changes to 3/8 time. Bassoon 1 and 2 play a melodic line marked *p*. Bassoon 3 and Contrabassoon play a rhythmic accompaniment marked *mf*. The instruction "Switch to bassoon" is written above the staff for Bassoon 3, and "Switch to contra" is written above the staff for Contrabassoon.

15 A

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4
C. Bn.

f *mf* *f* *mf* *f* *f* *mf* *f*

21 B

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4
C. Bn.

mf *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mf* *f* *mf* *f* *mf* *f*

27

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

p

f

C₃

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

mf

mf

mf

mf

37

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

ff

ff

ff

ff

ff

ff

42

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

sf

sf

sf

sf

sf

49 **Allegro non troppo** [E]

Bsn. 1 **Allegro non troppo**

Bsn. 2 **pp** **Allegro non troppo** [E] **f**

Bsn. 3 **pp** **Allegro non troppo** [E] **f**

Bsn. 4 **Allegro non troppo** [E] **f**

C. Bn. **Allegro non troppo** [E] **pp** **fp**

60 [F]

Bsn. 1 [F] **p**

Bsn. 2 [F] **p**

Bsn. 3 [F] **p**

Bsn. 4 [F] **p**

C. Bn. [F] **p**

68

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

This musical system covers measures 68 to 73. It features five staves: Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, and C. Bn. The key signature has one sharp (F#) and the time signature is 2/4. Measure 68 starts with a *sf* dynamic and a box containing the letter 'G'. Bsn. 1 has a complex melodic line with triplets and slurs. Bsn. 2 and 3 play a rhythmic accompaniment with slurs and accents. Bsn. 4 and C. Bn. play a simpler accompaniment with slurs and accents. Dynamics include *sf* and *p*. Articulation includes slurs, accents, and slurs.

H

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

This musical system covers measures 74 to 79. It features five staves: Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, and C. Bn. The key signature has one sharp (F#) and the time signature is 2/4. Measure 74 starts with a box containing the letter 'H'. Bsn. 1 has a complex melodic line with slurs and accents. Bsn. 2 and 3 play a rhythmic accompaniment with slurs and accents. Bsn. 4 and C. Bn. play a simpler accompaniment with slurs and accents. Dynamics include *p* and *sf*. Articulation includes slurs and accents.

84

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

mf *p* *mf* *mf* *p* *p*

J F J J F J F

91

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn.

f *f* *f* *f* *f*